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December 2017

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Machine Knitting
Monthly can now be
found on EBSCOhost
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Bill King
reminds us
that something
homemade
and original
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is always
appreciated



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just a few
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from her stash



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Anne Baker's original design from Karabee

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December 2017

Dear readers...



I'd just returned from a family dash to Scotland, when **Joan Fielding-Browne** called to say hello. Sadly, we were in too much of a hurry to stop off at her shop and studio in **Galashiels**, but Joan tells me that her **Aladdin's cave** is now fully stocked. She sells hand and machine knitting yarn, knitting and sewing machines, tables, cabinets and lots of accessories including **DesignaKnit**. She has gift packs, knitting patterns and everything you'd ever need for crochet, embroidery and tapestry. She's very knowledgeable and always makes time to talk to old and new customers, so do call her on **01896-850734**. Joan has recently rebuilt her website and you can check it out at **www.littleknittingfairy.co.uk**

I've heard from **Maggie Andrews** recently and she tells me that as she's now nearly 80, she'll be retiring very soon. She's sold the copyright of all her booklets and pattern leaflets to our friend **Linda Williams** of **Country Knitting of Maine**. Many of us go back a long way in machine knitting and Maggie reminded me that we go back 25 years to 1992. Her decision means that she's selling off the residual stock of her booklets and patterns, at reducing prices, until they're all gone. You'll find them on eBay, so make sure you don't miss the opportunity if there are any gaps in your collection as once they're gone, they're gone. I'm sorry to say that Maggie is no longer able to knit, but urges us to keep going and sends us all good wishes for the future. She's made a significant contribution to our craft, whilst not enjoying the best of health for many years, so I know you'll all join me in wishing her a content and comfortable retirement.

I'm so pleased to hear that members of **Mapperley Knit & Natter** will join us at the **Nottingham Show** on **8th April 2018**. We've often mentioned **Ann Matthews** in the magazine and she's an amazing knitter who is truly one of **Joan Lafferty's** 'old hands'. Ann's knitting is superb and her finishing is outstanding, so it's wonderful to know that she'll bring her electronic machine to demonstrate, as well as display some of her garments. Fellow club members will join in the fun and this friendly group is always happy to answer any questions you may have, so it will definitely be a 'hot spot' at the show. At this time of the year, all that remains is to settle down with a cuppa and dig out all your old magazines to knit some festive favourites for friends and family. Until next time, **happy knitting!**

Anne Smith,
Editor

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Step into the festive season in style says
Sally-Ann Carroll



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Here are two easy designs to knit and the motifs are added with Swiss darning



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Here's a nice little cover up for air-conditioned buildings or for chilly evenings

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These fabulous **Alison Dupernex** Fair Isle designs use tiny amounts of lots of colours



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Anne Baker's baby knit is especially for little girls this month and there's a choice of neckline



New products or plans for a lecture or exhibition? Whatever is happening, if it's of interest to other knitters, we'd like to hear about it. You can write to us at the usual address given on page 3 or email mail@machineknittingmonthly.net



Bursting bubbles

Whether it's for the office Secret Santa, a stocking filler or a small gift for a friend, look out for **Popaballs**. They're full of fruity juice that bursts in your mouth with flavour when you bite down on them. The casing is made from seaweed extract, so is vegan and coeliac friendly. In various flavours each tub (£3.49) has enough for three cocktails or desserts or six flutes of Prosecco (£3.79). For details visit www.cotswoldtrading.com or call 01386-853331 for details.



Fun workshop

Join **Margaret Woodliff Wright** to create a beautiful headpiece at a fun and easy workshop. The venue is **The Bowes Museum** in Barnard Castle, **County Durham**. You'll use traditional celebration fabrics of chiffon, taffeta and net, to learn how to cut and layer them onto a couture-covered band or a barrette clip. Round off the afternoon wearing your creation whilst enjoying a cream tea, in the cafe. Materials are provided, with a choice of colours. The cost is **Adults, £45**, or **Friends of The Bowes Museum, £43** including a cream tea. Visit Margaret's Facebook link at <https://www.facebook.com/events/1648322531886806?ti=ia>



Ruff & Tumble

Ruff and Tumble dog drying coats fit every shape and size, cost around £34 and for an extra £8 can be personalised with a dog's name. The smart **Country Collection** has a faux leather trim and double thickness cotton towelling robes are great after a heavy shower or a dip. Call 03332-079960 for more details or visit www.ruffandtumbledogcoats.com for stockists.



Getting personal

If you don't have time to knit one, this **unisex personalised Christmas jumper (£34.99)** is a cute twist on a traditional design. Made in Derbyshire from **80% cotton, 20% polyester** and available in five sizes, the sweater features a mouse dressed in tartan and can be printed with a message of up to 30 characters. For full details, call 0845-217 6382 or visit www.GettingPersonal.co.uk



Feed the birds

As the winter months close in, help keep our feathered friends fattened up over the festive period. **Boxwild** has created a **Christmas Bird Seed Gift Box (£18)** for all wildlife fans. If you're looking for the ultimate gift for a budding bird watcher, the **Bird Feeder Gift Box (£28)** comes with a bird feeder, fruit feeder, bird seed scoop and three of Boxwild's regular-sized seed blends. For details call 07855-603478 or visit www.boxwild.com



Doggy bag

A gift-boxed trio of chocolate spaniels (two each of white, milk and dark chocolate) is the perfect gift for a dog lover and a great stocking filler. There are **Dachshunds** and **Labradors**, too, all at **£7.95**. **Annabel James** is an on-line boutique selling gorgeous gifts, home accessories and jewellery, beautifully wrapped and delivered. For details visit www.annabeljames.co.uk or call 0345-548 0210.



Cosy toes

Reindeer socks (£13.99) made from 75% Cotton, 23% Nylon and 2% Elastane are a great way to get in the festive spirit. Available in two sizes, **one sock can be personalised with a name up to 18 characters long** beside the silhouette of a reindeer.

They're a cute stocking filler to keep your feet warm this Christmas! For full details, visit www.GettingPersonal.co.uk or call 0845-217 6382.



Happy families

Perfect for kids or any family member, these **personalised hooks** are handmade from English oak with a cast iron hook, so ideal for coats and bags. The oak plaque is around 15 x 10 x 7 cm with either an **initial (£30)**, or **initial and name (£35)** painted on, in a choice of 12 colours. Each plaque comes with all necessary fixings and is unique, as no two pieces of oak are ever the same. Visit www.bettyanddodge.co.uk for full details and lots more ideas.



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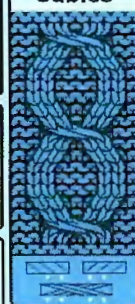
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BOOK REVIEWS

Crafts for Christmas

Let's look at some crafts to whet our appetites and here are some seasonal ideas from Search Press with free postage for our readers

CHRISTMAS CROSS STITCH

by Michael Powell
Create 20 unique designs with a festive theme to turn into cards or samplers for friends and family. Designs range from festive candle arrangements to vintage winter street scenes and easy-to-follow stitching guides are included.

Publisher Search Press Edition
BC Paperback ISBN 13/EAN 978-1-78221-509-7 **Size** 155 x 215 mm
Illustrations 50 **Pages** 48 **MKM Reader Price** £4.99



SEW ADVENT CALENDARS

By Debbie Shore
Count down to Christmas with 20 stylish designs to fill with festive treats. The 20 designs include traditional flat-pocket calendars, hanging cones and festive pouches for adults and children alike plus a treat-filled calendar for the family dog! All step-by-step techniques are included with help, tips and advice.

Publisher Search Press Edition
BC Paperback ISBN 13/EAN 978-1-78221-488-5 **Size** 204 x 260 mm
Illustrations 250 **Pages** 96 **MKM Reader Price** £9.99



SEW YOURSELF A MERRY LITTLE CHRISTMAS

By Mary Hertel
Mix and match eight easy projects with 16 paper-pieced blocks for Christmas. Clear instructions and time-saving techniques for less waste help us create a wide range of winter decor. Sew by number and watch the image emerge!

Publisher C&T Publishing Edition
BC Paperback ISBN 13/EAN 978-1-61745-528-5 **Size** 216 x 280 mm
Illustrations 150 **Pages** 56 **MKM Reader Price** £14.99



MINI FELT CHRISTMAS

By Sachiyo Ishii
Ready-made felt is easy to come by and making your own decorations is currently very popular. All techniques and stitches for these 30 easy-to-make projects are explained. Step-by-step photos and all templates are provided. It's a feast of ideas and inspiration for a creative Christmas

Publisher Search Press Edition
BC Paperback ISBN 13/EAN 978-1-78221-497-7 **Size** 190 x 235 mm
Illustrations 550 **Pages** 128 **MKM Reader Price** £9.99



KNITTED BABY MITTS

By Sian Brown
These 20 patterns for boys and girls include stripes, cables, rabbits, frogs and ladybirds. There are three sizes for 0-3, 3-6 and 6-12 months and thumbs can be added in the largest size. They use small amounts of yarn and knit up quickly. Step-by-step instructions and full-colour charts are provided.

Publisher Search Press Edition
BC Paperback ISBN 13/EAN 978-1-78221-239-3 **Size** 155 x 215 mm
Illustrations 60 **Pages** 48 **MKM Reader Price** £4.99



MAKING CANDLES

By Sarah Ditchfield
Learn how to make thoughtful hand-crafted gifts for friends and family. These beautiful candles use traditional and modern materials and techniques. Concise, colourful instructions and ideas for decorating and packaging are included.

Publisher Search Press Edition
BC Paperback ISBN 13/EAN 978-1-78221-429-8 **Size** 190 x 235 mm
Illustrations 350 **Pages** 80 **MKM Reader Price** £8.99



Flower patch



If you're looking for a lovely secret Santa gift or stocking filler, the **Flower Patch Mini Square Calendar** (L 17.7 x H 17.7 x D 1 cm) would be the perfect present to welcome in the New Year. The calendar (£5.99) will fit neatly into small spaces and add a pop of colour to your desk. Visit [Collier Campbell](http://CollierCampbell.com) at www.colliercampbell.com to see the full range.



Anniversary collection

Online lifestyle boutique **Bell & Blue** stocks the **Pip Studio** range of unique and individual products, including a collection of lovely stationery. This set of two A5 notebooks is in an exclusive **Pip Studio 10-Year Anniversary Box** (£18) and each book has a hard cover with rich gold details. Perfect for a gift or for yourself, the notebooks are perfect for notes, ideas, doodles or to use as bullet journals. To see lots more, visit www.bellandblue.com

Name dropping

Do you know the names of Santa's eight reindeer? **Dasher, Dancer, Prancer, Vixen, Comet, Cupid, Donner, Blitzen** and **Rudolph** are on this vintage-inspired box of **extra-long matches** (£8.95) with alternating pink and green reindeer. For lots more ideas, visit www.annabeljames.co.uk or call 0345-548 0210 for details.



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K9 friend

If you didn't get round to making **Iris Rowe's Lion King doorstep** in our June issue, this **doggy doorstep** (£21) might just fit the bill. In a simple red and cream colour scheme, our **K9 friend** makes a stylish statement and an original gift idea. The pattern isn't too festive, so will look good all year round. Measuring 28 x 38 x 18 cm, find it at **The Contemporary Home** and for details, call 02392-469400 or visit www.tch.net



Faux fur fun

Online lifestyle boutique **Bell & Blue** stocks a stunning and sumptuous range of **faux fur throws** by leading Dutch brand **Essenza**. These throws will add a touch of luxury to any home whether in the lounge or bedroom. Measuring a generous 150 x 200 cm, the throws are made from 100% acrylic with a soft polyester back. **Essenza Beru** (£150), **Samo Brown** and **Duco** (£160) are from Bell & Blue at www.bellandblue.com



Extra special cuppa

Bell & Blue stocks **Pip Studio's** range of unique, individual products which includes stationery, porcelain tableware and accessories from the **10-year Anniversary Collection**. A cup of tea is something most of us enjoy and this super little tea infuser with a porcelain tag will make that cup extra-special. It costs **£10** from **Bell & Blue** and you'll find it at www.bellandblue.com or follow Bell & Blue on Instagram, Facebook and Twitter.



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Why not let us know about your club activities? We're all interested in fund-raising, fashion shows and special events so write to Clubline at the address on page 3 or email us at mail@machineknittingmonthly.net



Icing on the cake

Hi Anne

It was great to hear that you're putting on the **knitting show** in **Nottingham** again next year and we're already making plans! Our group's **recent club night** proved to be especially enjoyable and illuminating. Presentations by **Sue Booth** are always a highlight on our calendar and this time we were able to have an enhanced view of Sue's advanced raglan techniques displayed on a projector screen, thanks to **Andrew Matthews**. Earlier this year Sue received the **Guild of Machine**

Knitters Chairman's Award for her outstanding contribution to machine knitting. In recognition of this, **Mapperley Knit & Natter** members wanted to show their gratitude to Sue for her long-standing generosity, as we've received so much of her help and advice over many years. In our grandfather's day a **carriage clock may have been on the cards**, but we only got as far as the carriage - well, a **cake in the form of a knitting machine carriage** and here it is, before being enjoyed by one and all! Best wishes, **Priscilla Morley, Mapperley Knit & Natter**

Attention all Club Secretaries! Why not treat yourselves to a day out at one of these great venues? Whether it's a trip to stock up on yarn or a day out at a show, there are bargains to be had and plenty to be learned, so don't put it off any longer - call up today

Alison Dupernex



Diary date

Hi Anne

Just a short note to let your readers know that I'll be at the **St Ives Arts Club**, Westcott's Quay, St Ives, Cornwall **TR26 2DY** for **two weeks in 2018** and the dates are **10th to 23rd February**. I'll be moving my machine and my stock and working there, so it would be lovely to see anyone who is able to come. Here's a **recent photo of me taken in my knitting room** and, as you can see, I may need something quite large to transport me to Cornwall! I'm also working on a book to be published soon and it's **Knitting for the Home and Garden**. I'll let you have more details when I've a confirmed date and I'm already looking forward to seeing any readers who can come next February. Very best wishes, **Alison Dupernex**

New venue

After ten years under canvas, **Make It and Knit & Stitch It** will move into the new exhibition centre at **Farnborough FIVE**. The show is a popular event in the **South of England**, with something for everyone, regardless of experience.

DATE 23rd and 24th February 2018

VENUE FIVE, Farnborough, Hampshire GU14 6XA

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GMK Chairman's Award

The **Chairman of the Guild of Machine Knitters** presents an award to someone who has helped the **Guild** in the performance of his or her duties. You may remember that **Editor Anne** received the award in **2016** and the current Chairman, **Liz Holness**, told us that it's always a difficult decision, as there are a number of deserving people. In **2017**, one person stood out over everyone else and she's always helped the Guild whenever she can. She's offered her time and expertise generously to anyone who has asked. Not only has she taught many people to machine knit, she's a great designer and has written many patterns. Her designs are popular and stand the test of time. She's been present at lots of shows, led workshops, visited many knitting clubs and has a long and patient waiting list. She's done much to further the craft of machine knitting, she's a long-standing member of the Guild and this year it was awarded to **Sue Booth**. Sue couldn't be at the **National Guild Day** this year, so arrangements were made for the award to be given to her by **GMK Secretary Diane Leverton**, at a meeting of the **Ollerton Knitting Club**. Sincere congratulations Sue and we know how much you're admired when you bring all your wonderful designs to the **Nottingham Show** and talk to us. We hope to see you in **2018**.

Club speakers If you're a club speaker and would like to add your name to our list then call us or drop a line - you'll find the address on page 3

*** Free reader offer *** GMK Newsletter

They do say that **the proof of the pudding is in the eating**, so see for yourself. While stocks last and with no obligation, please request a **FREE copy of the new-look GMK Newsletter**. Send your full name and address to **GMK Newsletter Offer**, PO Box 1479, Maidenhead, Berkshire **SL6 8YX**. Do it today and we know you won't be disappointed!



GMK Knitting Challenge 2018

The **Guild** encourages us to use our knitting machines to be creative, to develop our own individual style and adapt patterns written by others. It invites all **MKM readers** to enter the **2018 Knitting Challenge** and **four categories are open to non-members**, as well as members of the Guild. **Category 1** is a garment of your own design. **Category 2** is a garment from a published pattern and we're invited to knit pairs of socks and booties for **Category 3**. **Category 4** is the open category for any non-wearable items such as bags, blankets, throws, cushions, chair upholstery, children's toys, book covers, floor mats, wall hangings, decorations, sculptures, curtains, window blinds and decorations. It's indeed any flight of fancy! The closing date is **Friday 4th May 2018** so there's lots of time to have a go. Full details are on the Guild website now at **www.guild-mach-knit-uk** or send a large sae for a printed form to **Liz Holness**, 66 Tavistock Road, Fleet, Hampshire **GU51 4HG**.

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FOR ALL YOUR MACHINE KNITTING NEEDS

This month we've lots to tell and share. If you've a favourite suggestion, a story to tell or a point to make then share it with us by writing to Anne at the usual address on page 3 or email mail@machineknittingmonthly.net

Who needs buttons?

Hi Anne

I wonder if your readers know there are small, but strong, magnets on sale to be used in textiles instead of buttons? The sew-in disc magnets are covered in a plastic coating to protect them from water, so there's no problem washing them. I've started to place them inside hollow button bands (see pictures) and I just love these invisible and nearly automatic closures! I bought them in Germany, but they've English pages too at <https://www.magnet-shop.com/neodymium/sew-in-magnets/>

I simply knit a hollow band, such as with a picot edge and attach it at the front of the cardigan. Later I put the magnet into it

from one of the open sides, sliding and pushing it until it's at the right position. I fix it in place with a couple of stitches on both sides next to the magnet, creating a little pocket of fabric. It can move a bit within its pocket, but not get out. It's important to make sure that the magnetic poles of both magnets stick together, of course - turn them wrong and they try to flee each other. I also don't put more than two or three pairs into one cardigan because they like to stick together indiscriminately, forming horizontal pleats. Also, if they're too far down the cardigan you'll find out very fast which door handles, key chains and so on are made out of iron! My colleagues had quite a lot of fun one



day when I wore a cardigan with magnet closures all the way down. I took most of them out that same evening (magnets, of course!) and just kept the uppermost two. It works a treat now! Best wishes **Karin Rogalski**



HERE BE DRAGONS

You'll all remember Karin's fabulous series - *Toying With Scarves*. Having faced snakes, frogs and lizards, she tackles her greatest challenge so far and knits dragons, complete with rows of teeth and knitted spikes on the back! Look out for *Toying With Scarves, Part 4* coming soon in MKM. Anne

SKYE TERROR!

Hello Anne
I'm taking a break from carding 'poodle' (yes, I'm still spinning and this time it's in collaboration with a doggy breeder)

so I sat with a mug of coffee and my new October magazine. Of course a coffee break became a full time read but, I can't for the life of me understand why your new contributor was 'conned' into buying online, while equally saying how different it is from buying 30 years ago. Really? We were all so much in the dark when we first started to use a knitting machine. These days, the Internet makes research so easy and enables us to buy secondhand from some truly reputable dealers.

I found it so sad that Fran doesn't seem to know how those first home users relied on basic machines so very much, to help clothe the family and hopefully earn a bit of pin-money. Recent thoughts are that hand knitting is so good health-wise, both for de-stressing and as a tactile, creative activity. As Marianne says on Page 11, let's all knit for therapy. The smooth moving of a carriage or lock back and forth, as well as the joy of mastering a technique and seeing a beautiful fine knit develop shows

that all knitting has benefits.

At least Fran realises that machine knitting is fascinating in its own right and as creative as hand knitting. Once she gains experience and, dare I say, goes on courses or buys more books than just relying on her instruction manual, she'll hopefully discover the joy! I've been a hand knitter for more years than I care to remember. I didn't take it up in my 20s but was knitting at three years old and helped show others in my infant class. Helping a little lad to tie his shoelaces is another of my memories. It's no longer needed in the age of Velcro, but so nice to look back for us 'old hands'.

I'm probably not alone in wondering why the young ones don't look back at what's gone before? We lived through the Poll Tax riots of the 90s and now have the silliness of Brexit damning us oldies. I wrote a thesis back in 1971 on our flourishing farming industry before we joined what was then called the Common Market. Young ones will never know the joy of having frozen

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food available for the very first time. It was such a help for working mums and gave lots of us the extra time to be out of the kitchen. Okay, rant over!

Thank goodness for all the fun I've had at Metropolitan, who have guided my machine knitting capers since around 1997. I enjoy both hand and machine knitting, but luckily I'm not an 'impatient knitter' and enjoy the delights of both! There's just one thing I'd love to find. I've sorted out knitting in the round for all kinds of things such as picking up and short rowing around an armhole, but can someone work out how sewing up can be done more enjoyably?

The magazine is a great read and Bill King always makes it better. Perhaps Fran could buy every back issue and collect all of Bill's articles together. It would be nice to have more youngsters writing, but often they've a lot to learn about machine knitting in more ways than one! Best wishes and thank you for keeping the magazine going for us all. Perhaps I should sign myself 'Grumpy of Oswestry', but I'm not really. I leave that to the Skye Terror - oops terrier! Kindest regards, **Lorry Turpin**

BIG SHOUT OUT FOR TOM

Hi Anne

Greetings. I would like to share my experience with readers. After a 25-year hiatus from machine knitting to pursue career opportunities, I have retired and had hoped to return to this passion. While I had been vigilant about maintaining my machines such as cleaning, oiling and changing sponge bars every six months, not once did I inspect my expansive collection of Mylar sheets, which had been stored in their original foil packaging. When I recently opened them, I was crushed to find they had virtually crumbled! While one of my machines is a 24-stitch punchcard, it still left my G-carriage unusable. At this point, I seriously considered selling my entire collection of machines, accessories and file cabinet stuffed with pattern books.

I decided to try to buy Mylar sheets, but with very limited success. I purchased five patterned Mylar sheets on eBay for a crazy price of \$100



Helping hands

Hi Anne

I'm enclosing a couple of photos of twiddle muffs that I've knitted, both by machine and hand. So far I'm up to 41 and I'm hoping to make at least 100! They're distributed

via our local Mother's Union to local hospitals and care homes for dementia patients. Needless to say, the machine knit ones were inspired by the pattern in MKM and it's a great way to use up old stashes of yarn,

buttons, lace, ribbon and all sorts of things. All the muffs have 'twiddles', both inside and out and it's a great way to help those with this cruel disease amongst many others. Kind regards, **Fran Davidson**

US! But, at least I was able to use my G-carriage. At that point, as luck would have it, I came across MKM's list of Knitting Buddies! While there was not one buddy listed in Canada, there was a US buddy listed so I took a chance and contacted Tom in Las Vegas.

I cannot express to you how helpful Tom has been. He was gracious enough to provide me with not only the original pattern package, but blank sheets as well. But Tom's help didn't end there, he gave me the spark of encouragement I needed to soldier on. So, I would like to give a great big shout out for Tom! When readers are in need, MKM's buddy list has proved to be invaluable to me. Thank you for including this feature in the magazine, it certainly has put me on a path to, I hope, be a productive machine knitter! Sincerely, **Wendy Dalglish**

LETTERBOX

Dear Anne

The show on the 16th went very well and judging by the comments as people left everyone enjoyed themselves. Could you please print the following letter for me. I would like to say a huge thank you to everyone who came to the Knitaholics Spectacular in September. I hope that you all enjoyed the fashion show and the interesting talk from Sue Booth. There is always something to learn. She is so inspiring. Thank you to all the exhibitors who made long journeys and to all my club members for working hard keeping the tea and cakes flowing, for putting out the heavy tables and chairs, and mostly for their support. **Patricia Dadson**

Make sure you step into the festive season in style. One or two 'must have' party pieces will help you and your knits sparkle and shine. Happy Christmas says **Sally-Ann Carroll**

We ♥
The pleats

We ♥
The look



A touch of lace

This particular dress has a distinct vintage feel, don't you agree? It really is utterly fabulous and definitely on my Christmas wish list. Although the dress makes a statement all by itself, it would look wonderful teamed with one of your long black knitted coats.

Red lace and sequin dress, £140, in sizes 8 to 18 by Laura Ashley (03332-008 009)

Dress to kill

We all need at least one long dress in our wardrobes. Here's one that's flattering, yet guaranteed to impress whatever the occasion. Why not knit a silver shrug to wear over the top? When Christmas is over, you can wear your knit over a pair of jeans. The look definitely works, believe me.

Blue maxi dress, £110, in sizes 8 to 18, by M & Co (0333-202 0720)

We ♥
The longer length



Pleats please

This skirt shape is currently extremely fashionable. The particular style however, will look best worn with a shorter knit or one of your cropped knitted jackets. Not got one? Don't panic because you still have time to knit one for Christmas.

Pleated skirt and lace top, £125, in sizes 10 to 18, by Linea at House of Fraser (020-7003 4000)



Red alert

Red is one of the hits of the season. I absolutely love this dress; it's reasonably priced yet cut to fit and flatter. Just think how nice it would look teamed with one of your black chenille cardigans? Red and black is the ultimate perfect partnership.

Red dress, £59, in sizes 8 to 18, by M & Co (0333-202 0720)

We ♥
The price

We ♥
The glamour

Link up

A statement necklace is guaranteed to give your favourite knit a touch of class.

Gold link necklace, £19, by Accessorize (08448-110068)



We ♥
The detail

To top it all

A touch of velvet trim will instantly update any knit in a flash. What an easy way, too, to turn a garment into an elegant little evening number. Although the trim on this particular top is subtle, it's up to you how much you add.

Grey printed top with velvet trim, £55, in sizes 8 to 18 by Laura Ashley (03332-008 009)

We ♥
The sassy shade

Shine on

Okay, you might not be able to run a marathon in these killer heels but you'll sure look the part. Aren't these silver ankle boots utterly gorgeous?

Silver ankle boots, £115, in sizes 3 to 8, by Dune (020-7258 3605)

We ♥
The trend

Raspberry ripple

Silk and satin is the epitome of femininity that will instantly add a touch of glamour to any of your knits. Notice the interesting cowl neck and sleeve detail. Worth remembering don't you think? If you want just one item to give your knitted wardrobe a festive feel, this is it.

Raspberry satin top, £39.50. Trousers, £45, in sizes 10 to 18. **Belt, £6,** by Marks & Spencer (0333-014 8555)

We ♥
The clasp

Bag lady

I've fallen in love with this smashing red bag. It would instantly cheer up any drab looking knit.

Red suede bag, £65, by Dune (020-7258 3605)

BLACK DIAMOND

Anne Baker used a couple of cones of Robin 4-ply for her striking Karabee design

MEASUREMENTS

To fit bust 76 [82-97, 102-117] cm, 30 [32-38, 40-46] in. Actual size excluding front bands 78.5 [98.5, 118.5] cm, 31 [39, 46¾] in. Length to shoulder 62 cm, 24½ in. Sleeve seam 37.5 cm, 14¾ in (adjustable). *Instructions are written for first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.*

TENSION

30 stitches and 44 rows to 10 cm, 4 in measured over Fair Isle (tension dial setting around 8••). *For perfect results, please check your tension carefully.*

PATTERN RATING



Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for standard gauge punchcard or electronic machines with a ribber and Anne used a Brother 950i. *Follow instructions on Page 62 to convert it for other models.*

MATERIALS

Robin 4-ply

2 [2, 2] x 500 g cones in Main Colour (MC). 1 [1, 1] x 500 g cone in Contrast Colour (C). 6 or 7 buttons.

The fibre content is 100% Acrylic. For further details, write to Thomas B. Ramsden & Co (Bradford) Ltd, Netherfield Road, Guiseley, Leeds, West Yorkshire, LS20 9PD or call 01943 872264.

ABBREVIATIONS

For a list of abbreviations we use, please turn to page 62.

NOTES

We used knit side of knitting as right side of garment. Before knitting, prepare any punchcards or electronic sheets needed from charts provided. Note that punchcard patterns as shown, may have to be repeated until card is a suitable length and width for knitting. Punchcards require two rows of holes punched to start and finish of card for joining. Both patterns must be elongated. On Silver Reed electronic machines, place needle 1 cam between needles 12 and 13 at left or right of centre 0. Press button 1 (left light on) and button 2 (left light on for 580 and SK840 machines, right light on for earlier models). On Brother electronic machines, place pattern over centre 0 and use pattern 256 for pattern 1 and 29 for pattern 2.

BACK

Push 120 [150, 180] Ns at centre of machine to WP. * With carriage at right and using MC, cast on using e-wrap from left to right or using MT and WY, cast on and K a few rows ending with carriage at left. Using nylon cord, K 1 row. Carriage is at right. Set RC at 000. Using MT•• and MC, K 17 rows bringing Ns to UWP for first few rows. This enables sts to knit off cleanly, especially when using e-wrap cast on. Insert card 1 and lock on first row. Take carriage across twice without knitting. K 1 row selecting Ns if required. Set machine to elongate pattern. Release card and cont in Fair Isle with MC in feeder 1/A and

C in feeder 2/B. Set RC at 000.

Using MT, K 20 rows. Pick up loops from first row worked in MC and place onto corresponding Ns or pick up every alt loop from e-wrap cast on and place onto corresponding alt Ns. Remove C from feeder 2/B and replace with 2nd cone of MC ••. K 7 rows. RC shows 27. Remove card 1. Insert card 2 and lock on first row. K 1 row selecting Ns if required. Remove MC from feeder 2/B and replace with C. Release card. K 119 rows. RC shows 147. Remove card 2. Insert card 1 and lock on first row. K 1 row selecting Ns if required. Remove C from feeder 2/B, replace with 2nd cone of MC. Release card. K 8 rows. Remove MC from feeder 2/B, replace with C. K 8 rows. Remove C from feeder 2/B, replace with 2nd cone of MC. K 2 rows. RC shows 166 ••.

Shape armholes Set RC at 000. Cast off 8 sts at beg of next 2 rows using alternate yarns. Dec 1 st at each end of next row and every foll alt row until 88 [118, 148] sts rem. Place a marker at each end. K 91 rows. RC shows 108. Set carriage to hold. Using a length of MC, cast off centre 48 sts. Push 20 [35, 50] Ns at left to HP. Using WY, K a few rows in st st over rem 20 [35, 50] sts and release from machine. Push 20 [35, 50] Ns at left from HP to UWP. Using WY, K a few rows and release from machine.

LEFT FRONT

Push 60 [75, 90] Ns at left of centre 0 to WP. Work as for Back from * to •. **Shape armhole** Set RC at 000. K 1 row. Cast off 8 sts at beg of next row using alternate yarns. Dec 1 st at armhole edge of next row and every foll alt row until 44 [59, 74] sts rem. »

“

With
24 great
shades,
you're
sure to
find a
favourite

”



“Robin 4-ply is 100% acrylic on 500 gram cones”

Place a marker at left edge. K 45 rows. RC shows 62.

Shape neck Cast off 13 sts at beg of next row. K 1 row. Cast off 4 sts at beg of next row. K 1 row. Cast off 3 sts at beg of next row. K 1 row. Cast off 2 sts at beg of next row. K 1 row. Dec 1 st at beg of next row and foll alt row. 20 [35, 50] sts. K 35 rows. RC shows 108. Using WY, K a few rows in st st and release from machine.

RIGHT FRONT

Push 60 [75, 90] Ns at right of centre 0 to WP. Work as for Back from * to *.

Shape armhole Set RC at 000. Cast off 8 sts at beg of next row using alternate yarns. K 1 row. Dec 1 st at armhole edge of next row and every foll alt row until 44 [59, 74] sts rem. Place a marker at right edge. K 46 rows. RC shows 63.

Shape neck Cast off 13 sts at beg of next row. K 1 row. Cast off 4 sts at beg of next row. K 1 row. Cast off 3 sts at beg of next row. K 1 row. Cast off 2 sts at beg of next row. K 1 row. Dec 1 st at beg of next row and foll alt row. 20 [35, 50] sts. K 34 rows. RC shows 108. Using WY, K a few rows in st st and release from machine.

SLEEVES

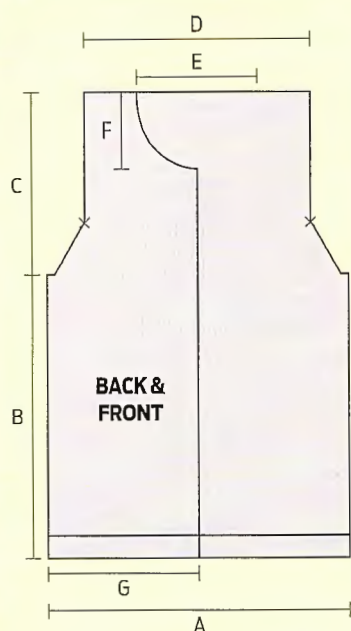
Push 74 Ns at centre of machine to WP. Work as for Back from * to **. Set RC at 000. Shape sides by inc 1 st at each end of next row and every foll alt row until there are 80 sts, then on every foll 3rd row until there are 172 sts. K 3 rows. RC shows 146. Adjust length at this stage, if required.

Shape top Set RC at 000. Cast off 8 sts at beg of next 2 rows using alternate yarns. Dec 1 st at each end of next row and every foll alt row until 140 sts rem. Using WY, K a few rows in st st and release from machine.

JOIN RIGHT SHOULDER

Push 20 [35, 50] Ns to WP. With K



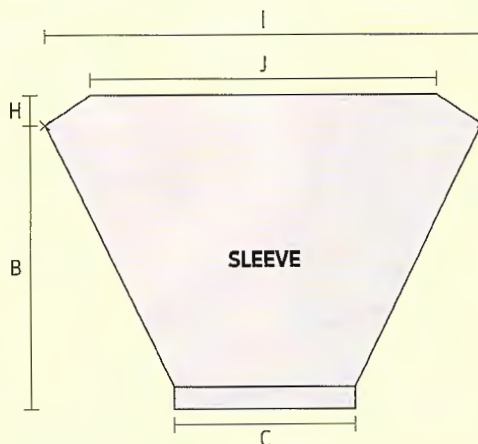


DIAGRAMS

A = 40 [50, 60] cm
B = 37.5 cm
C = 24.5 cm
D = 29.25 [39.25, 49.25] cm

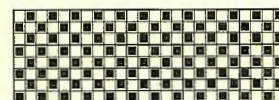
E = 16 cm
F = 10.25 cm
G = 20 [25, 30] cm
H = 3.75 cm

I = 57.25 cm
J = 46.5 cm

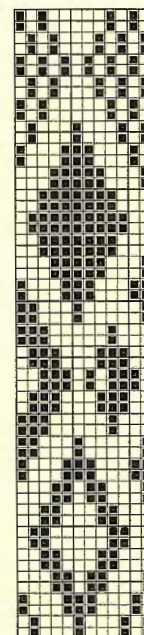


CHARTS

Card 1



Card 2



side facing, replace 20 [35, 50] sts from right back shoulder on Ns. With P side facing, replace 20 [35, 50] sts from right front shoulder onto same Ns. Unravel WY. Push Ns to UWP. Close latches. Using MT+1• and MC, K 1 row. Cast off loosely behind sinker pegs.

JOIN LEFT SHOULDER

Work as for right shoulder, reading left for right.

NECKBAND

With carriage at right and using MT+1•/MT-•• and MC, cast on 151 sts in 1x1 rib. Insert comb and attach weights. Set machine for 1x1 rib knitting. Set RC at 000. Using MT-4••/MT-4••, K 10 rows. Using MT-5••/MT-5••, K 10 rows. Using MT-6••/MT-6••, K 6 rows. Using MT-5••/MT-5••, K 10 rows. Using MT-4••/MT-4••, K 10 rows. Transfer sts to main bed. Remove weights and comb. Pick up loops from zigzag row and place onto corresponding Ns. Push Ns to UWP. Using MT, K 1 row. With P side facing, pick up 151 sts around neck edge and place onto

Ns. Using MT+1•, K 1 row. Cast off loosely behind sinker pegs.

BUTTONHOLE BAND

Push 166 Ns at centre of machine to WP. Using WY, cast on and K a few rows ending with carriage at left. Using nylon cord, K 1 row. Carriage is at right. Using MC, starting at left, cast on over Ns by using double e-wrap. This is achieved by placing a slipknot onto first N, take yarn under next 2 Ns and then back over 2 Ns, down between Ns 1 and 2, under next 3 Ns, up and back over 2 Ns, then down between Ns 2 and 3. Cont along row moving along 1 N at a time to end of Ns, making a single e-wrap on last N. Push Ns to UWP. Set RC at 000. Using MT-1, K 9 rows. Starting at right, make 6 or 7 buttonholes evenly spaced along row, leaving about 15 to 20 cm, 6 to 8 in at left without buttonholes. K 9 rows. Using MT, K 1 row. Using MT-1, K 9 rows. Make buttonholes over same Ns as before. K 9 rows. Make a hem by placing alt sts from back of e-wrap cast on onto alt corresponding alternate Ns. With P side facing,

pick up sts along right front edge and place on corresponding Ns. Push Ns to UWP. Close latches. Using MT+1•, K 1 row. Cast off loosely behind sinker pegs.

BUTTON BAND

Work as for Buttonhole Band omitting buttonholes and reading left front for right front.

JOIN SLEEVES TO ARMHOLES

Push 140 Ns at centre of machine to WP. With K side facing, pick up 140 sts along armhole edge between markers, place onto Ns with shoulder seam at centre 0. With P side of Sleeve facing, replace sts on same Ns. Push Ns to UWP. Close latches. Using MT+1•, K 1 row. Cast off loosely behind sinker pegs.

MAKING UP

Join tops of sleeves to back and fronts. Join side and sleeve seams. Slip stitch open ends of front bands together. Finish buttonholes and sew on buttons to correspond. Cover with a wet cloth and leave until dry. ■



BLUE BELLE

You'll need hand knitting skills for the yoke of this great top, that tots and teens will love

“There are 26 amazing shades, to add rainbows of colour to any garment”

PATTERN RATING



The machine-knitted section is simple stocking stitch and ideal for beginners.

MACHINES

This pattern is ideal for mid-gauge and LK-150 machines. Follow instructions on Page 62 to convert it for other models.

CONVERSION FACTOR

Stitch conversion factor $28 \div 22 = 1.27$

Row conversion factor $40 \div 28 = 1.43$

To knit this design to a standard 4-ply stocking stitch tension of 28 sts and 40 rows to 10 cm, 4 in, multiply all the stitches given for your size by 1.27 and all the rows for your size by 1.43.

MATERIALS

King Cole Riot DK or any DK

2 [3, 3, 4, 5] x 100 g balls in Shade 400 Dude (MY). Pair 3¼ mm knitting needles. 4 mm circular knitting needle or 4 mm extra long knitting needles. Cable needle. 3 buttons.

The fibre content is 70% Premium Acrylic, 30% Wool. For further details contact King Cole Ltd at Merrie Mills, Snaygill Industrial Estate, Keighley Road, Skipton, North Yorkshire BD23 2QR or call 01756-703670.

MEASUREMENTS

To fit chest or bust 61 [66, 71, 76, 82] cm, 24 [26, 28, 30, 32] in. Actual size excluding bands 75.5 [79, 86.5, 90, 95.5] cm, 29¾ [31¼, 34¼, 35½, 37¾] in. Length to top of yoke excluding neckband 39.5 [43.5, 47.25, 52.25, 58] cm, 15¾ [17¼, 18¾, 20¾, 23] in. Sleeve seam 17.5 [24, 28, 31.5, 34.5] cm, 7 [9½, 11, 12½, 13¾] in.

Instructions are written for first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

22 stitches and 28 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 6).

For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of abbreviations we use, please turn to page 62.

Additional abbreviations yfwd = yarn forward. C 6 = cable 6 (slip next 3 sts onto a cable needle and place at back of work, K next 3 sts from left hand needle, then K 3 sts from cable needle).

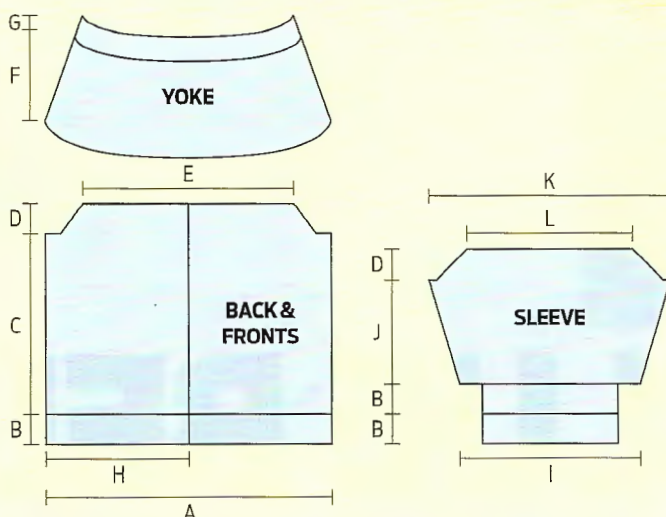
NOTES

We used knit side of knitting as right side of garment. Except for personal use, photocopying or reproducing all or any part is strictly prohibited. The original King Cole hand knit pattern is copyright, published for use by private individuals and using it for commercial gain is forbidden without prior written permission from King Cole. »

MACHINE
KNITTING
MONTHLY

IDEAS

On 400 gram cones, Yeoman Brittany is a 2-ply 100% Soft Matt Cotton



DIAGRAMS

A = 38.5 [40.25, 44, 45.75, 48.5] cm
B = 3 cm
C = 24 [26.5, 29, 32.5, 37.5] cm
D = 4.5 cm
E = 28.5 [31.25, 34, 35.75, 36.75] cm
F = 11 [12.5, 13.75, 15.25, 16] cm
G = 2.5 [2.5, 3, 3, 3.5] cm
H = 19.5 [20.25, 22.25, 23, 25] cm
I = 24 [25, 26.75, 27.5, 29.5] cm
J = 14.5 [21, 25, 28.5, 31.5] cm
K = 31.25 [32.25, 35, 37.5, 40.25] cm
L = 21.25 [23, 25, 27.5, 28.5] cm

BACK

With carriage at left and using MY, cast on 85 [89, 97, 101, 107] sts by hand from right to left. * Set RC at 000. Using MT-1, K 10 rows. Drop every st one row down and reform to make a ridge. Set RC at 000. Using MT, K 68 [74, 82, 92, 106] rows *.

Shape raglan armholes Cast off 5 [4, 5, 5, 7] sts at beg of next 2 rows. Dec 1 st at each end of next row and every foll alt row until 63 [69, 75, 79, 81] sts rem. Using WY, K a few rows and release from machine.

LEFT FRONT

With carriage at left and using MY, cast on 43 [45, 49, 51, 55] sts by hand from right to left. Work as for Back from * to *.

Shape raglan armhole Cast off 5 [4, 5, 5, 7] sts at beg of next row. K 1 row. Dec 1 st at raglan edge of next row and every foll alt row until 32 [35, 38, 40, 42] sts rem. Using WY, K a few rows and release from machine.

RIGHT FRONT

With carriage at left and using MY, cast on 43 [45, 49, 51, 55] sts by hand from right to left. Work as for Back from * to *. K 1 row.

Shape raglan armhole Cast off 5 [4, 5, 5, 7] sts at beg of next row. Dec 1 st at raglan edge of next row and every foll alt row until 32 [35, 38, 40, 42] sts rem. Using WY, K a few rows and release from machine.

SLEEVES

With carriage at left and using MY, cast on 41 [43, 47, 49, 53] sts by hand from right to left. Set RC at 000. Using MT-1, K 10 rows. Drop every st one row down and reform to make a ridge. Set RC at 000. K 8 rows. Using WY, K

a few rows and release from machine. Push 53 [55, 59, 61, 65] Ns to WP.

With carriage at left and P side facing, replace 1 st onto each of first 4 [5, 2, 3, 5] Ns, leave 1 N empty, * 1 st onto each of next 3 [3, 4, 4, 4] Ns, leave 1 N empty, rep from * ending with 1 st on each of last 4 [5, 1, 2, 4] Ns. Unravel WY. Pick up loop from below adjacent st and place onto empty Ns. Using MY, K 1 row. Set RC at 000. Using MT, K 3 rows. Shape sides by inc 1 st at each end of next row and every foll 4th [6th, 6th, 6th, 6th] row until there are 69 [71, 77, 83, 89] sts. K 9 [13, 18, 16, 19] rows. RC shows 41 [59, 70, 80, 89].

Shape raglan top Cast off 5 [4, 5, 5, 7] sts at beg of next 2 rows. Dec 1 st at each end of next row and every foll alt row until 47 [51, 55, 61, 63] sts rem. Using WY, K a few rows and release from machine.

YOKE

With 4 mm circular needle or 4 mm extra long knitting needles and wrong sides facing, P across sts from WY as follows. Using MY, P first 31 [34, 37, 39, 41] sts from left front, P tog last st from left front with first st from left sleeve top, P 45 [49, 53, 59, 61] sts from sleeve top, P tog last st from sleeve top with first st from back, P 61 [67, 73, 77, 79] sts from back, P tog last st from back with first st from right sleeve top, P 45 [49, 53, 59, 61] sts from sleeve top, P tog last st from sleeve top with first st from right front, then P rem 31 [34, 37, 39, 41] sts from right front. 217 [237, 257, 277, 287] sts.

Next row P 17 [19, 21, 23, 24] sts, K 6, (P 16 [18, 20, 22, 23], K 6) 4 times, P 15 [17, 19, 21, 22], P 2 tog, K 6, (P 16 [18, 20, 22, 23], K 6) 3 times, P 17 [19, 21, 23, 24]. 216 [236, 256, 276, 286]

sts. **Next row** K 17 [19, 21, 23, 24], P 6, (K 16 [18, 20, 22, 23], P 6) 8 times, K 17 [19, 21, 23, 24]. Work in reverse st st with cable panels as follows. **1st row** P 17 [19, 21, 23, 24], K 6, (P 16 [18, 20, 22, 23], K 6) 8 times, P 17 [19, 21, 23, 24]. **2nd row** K 17 [19, 21, 23, 24], P 6, (K 16 [18, 20, 22, 23], P 6) 8 times, K 17 [19, 21, 23, 24]. **3rd row** P 17 [19, 21, 23, 24], C 6, (P 16 [18, 20, 22, 23], C 6) 8 times, P 17 [19, 21, 23, 24]. **4th row** As 2nd row. **5th and 6th rows** As 1st and 2nd rows. These 6 rows set reverse st st with cable panels. Keeping cable panels correct, work Yoke as follows. **Next row** (1st dec row) P 15 [17, 19, 21, 22], P 2 tog, K 6, (P 2 tog, P 12 [14, 16, 18, 19], P 2 tog, K 6) 8 times, P 2 tog, P 15 [17, 19, 21, 22]. 198 [218, 238, 258, 268] sts. **Next row** K 16 [18, 20, 22, 23], P 6, (K 14 [16, 18, 20, 21], P 6) 8 times, K 16 [18, 20, 22, 23]. Work 2 [2, 2, 4, 4] rows in patt as now set. **Next row** (2nd dec row) P 14 [16, 18, 20, 21], P 2 tog, patt 6, (P 2 tog, P 10 [12, 14, 16, 17], P 2 tog, patt 6) 8 times, P 2 tog, P 14 [16, 18, 20, 21]. 180 [200, 220, 240, 250] sts. Work 3 [3, 3, 5, 5] rows in patt as now set. **Next row** (3rd dec row) P 13 [15, 17, 19, 20], P 2 tog, patt 6, (P 2 tog, P 8 [10, 12, 14, 15], P 2 tog, patt 6) 8 times, P 2 tog, P 13 [15, 17, 19, 20]. 162 [182, 202, 222, 232] sts. Work 3 [3, 3, 5] rows in patt as now set. **Next row** (4th dec row) P 12 [14, 16, 18, 19], P 2 tog, patt 6, (P 2 tog, P 6 [8, 10, 12, 13], P 2 tog, patt 6) 8 times, P 2 tog, P 12 [14, 16, 18, 19]. 144 [164, 184, 204, 214] sts. Work 1 [3, 3, 3, 3] rows in patt as now set. **Next row** (5th dec row) P 11 [13, 15, 17, 18], P 2 tog, patt 6, (P 2 tog, P 4 [6, 8, 10, 11], P 2 tog, patt 6) 8 times, P 2 tog, P 11 [13, 15, 17, 18]. 126 [146, 166, 186, 196] sts. Work 1 [3, 3, 3, 3] rows in patt as now set. **Next row** (6th

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“Ask a hand-knitting friend at your club to finish off the yoke for you”

dec row) P 10 [12, 14, 16, 17], P 2 tog, patt 6, (P 2 tog, P 2 [4, 6, 8, 9], P 2 tog, patt 6) 8 times, P 2 tog, P 10 [12, 14, 16, 17]. 108 [128, 148, 168, 178] sts. Work 1 [1, 3, 3, 3] rows in patt as now set. **Next row** (7th dec row) P 9 [11, 13, 15, 16], P 2 tog, patt 6, (P 2 tog, P 0 [2, 4, 6, 7], P 2 tog, patt 6) 8 times, P 2 tog, P 9 [11, 13, 15, 16]. 90 [110, 130, 150, 160] sts. Work 2 [2, 4, 3, 3] rows in patt as now set. **4th and 5th sizes only Next row** (dec row) P [14, 15], P 2 tog, patt 6, (P 2 tog, P [4, 5], P 2 tog, patt 6) 8 times, P 2 tog, P [14, 15]. [132, 142] sts. **All sizes** Patt 1 row, dec 1 st over each cable. 81 [101, 121, 123, 133] sts. Change to 3¼ mm needles and work Neckband as follows. **1st row** P 1, * K 1, P 1, rep from * to end. **2nd row** K 1, * P 1, K 1, rep from * to end. 1st and 2nd rows form rib. Work 6 [6, 8, 8, 10] more rows in rib. Cast off in rib.

MAKING UP

Join raglan seams. Join side and sleeve seams. Fold hems of welt and cuffs onto wrong side at ridge and slip stitch neatly in position.

LEFT FRONT BAND

With 3¼ mm needles and right side facing, rejoin yarn at top of neckband and pick up and K 95 [103, 117, 127, 143] sts evenly down left front edge to ridge working through both thicknesses of hem (about 5 sts from every 6 rows). Beg with 2nd row, work 7 [7, 7, 9, 9] rows in rib as given for Neckband. Cast off in rib.

RIGHT FRONT BAND

With 3¼ mm needles and right side facing, rejoin yarn at ridge and pick up and K 95 [103, 117, 127, 143] sts evenly up right front edge to top of neckband. Beg with 2nd row, work 7 [7, 7, 9, 9] rows in rib as given for Neckband, making buttonholes on 3rd [3rd, 3rd, 5th, 5th] row as follows.

Buttonhole row Rib 4, yfwd, K 2 tog, (rib 12 [13, 16, 16, 18], yfwd, K 2 tog) twice, rib to end. Cast off in rib. Sew on buttons. ■

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RED ALERT

Simple stocking stitch is given the 'wow' factor with this fabulous multi-shade yarn

PATTERN RATING



Easy for knitters with a little experience.

MACHINES

This pattern is ideal for mid-gauge machines. It can also be knitted at loose tensions on standard gauge machines and tight tensions on chunky models.

Follow instructions on Page 62 to convert it for other models.

CONVERSION FACTOR

Stitch conversion factor 28÷22 = 1.27

Row conversion factor 40÷28 = 1.43

To knit this design to a standard 4-ply stocking stitch tension of 28 sts and 40 rows to 10 cm, 4 in, multiply all the stitches given for your size by 1.27 and all the rows for your size by 1.43.

MATERIALS

Sweater

King Cole Riot DK

3 [4, 4, 5, 5, 6, 6] x 100 g balls in Shade 406 Spark (MC). Small amount left over from Cowl Collar in contrast colour (C). Pair each 3¾ mm and 4 mm knitting needles.

Cowl Collar (optional)

2 [2, 2, 2, 2, 2, 2] x 100 g balls in any King Cole DK (C). Pair 4 mm knitting needles.

The fibre content of Riot DK is 70% Premium Acrylic, 30% Wool. For more details contact King Cole Ltd at Merrie Mills, Snaygill Industrial Estate, Keighley Road, Skipton, North Yorks BD23 2QR or call 01756-703670.

MEASUREMENTS

To fit bust 76 [82, 87, 92, 97, 102, 107] cm, 30 [32, 34, 36, 38, 40, 42] in. Actual size 82.5 [88, 91.5, 97, 102.5, 108, 113.5] cm, 32½ [34¾, 36¼, 38¼, 40½, 42½, 44¾] in. Length to shoulder 63 [65.75, 68, 68.5, 69.5, 70, 70.75] cm, 25 [26, 26¾, 27, 27½, 27¾, 28] in. Sleeve seam with cuff folded in half 42 [44.5, 45.5, 45.5, 47, 47, 48] cm, 16½ [17½, 18, 18, 18½, 18½, 19] in. Instructions are written for first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

22 stitches and 28 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 6). For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of abbreviations we use, please turn to page 62.

NOTES

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Sweater

BACK

With carriage at left and using MC, cast on 97 [103, 107, 113, 119, 125, 131] sts by hand from right to left. Set RC at 000. Using MT-1, K 12 rows. Drop every st one row down and reform to make a ridge. Set RC »



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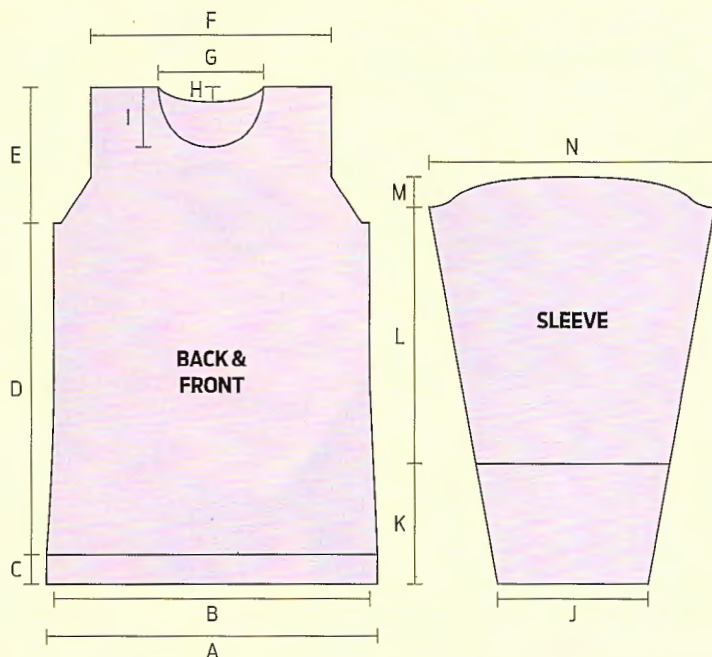
IDEAS

How about some lovely subtle colour blends with **Mirage** from King Cole



DIAGRAMS

A = 44 [46.75, 48.5, 51.25, 54, 56.75, 59.5] cm
B = 41.25 [44, 45.75, 48.5, 51.25, 54, 56.75] cm
C = 4 cm
D = 44.5 [46.5, 48, 48, 48, 48, 48] cm
E = 18.5 [19.25, 20, 20.5, 21.5, 22, 22.75] cm
F = 32.25 [34, 35, 35.75, 37.5, 38.5, 40.25] cm
G = 14 [15.75, 15.75, 16.75, 16.75, 17.5, 17.5] cm
H = 2 cm
I = 7.75 [8.5, 9.25, 9.25, 10, 10, 10.5] cm
J = 19.5 [21.25, 21.25, 22.25, 23, 24, 24] cm
K = 15 cm
L = 34.5 [37, 38, 38, 39.5, 39.5, 40.5] cm
M = 3.75 [4.5, 4.5, 6, 6, 7.5, 7.5] cm
N = 38.5 [39.5, 42.25, 42.25, 45, 45, 47.5] cm



at 000. Using MT, K 16 rows. Dec 1 st at each end of next row and every foll 18th row until 91 [97, 101, 107, 113, 119, 125] sts rem. K 71 [77, 81, 81, 81, 81, 81] rows. RC shows 124 [130, 134, 134, 134, 134, 134].

Shape armholes Cast off 5 [5, 6, 6, 7, 7, 8] sts at beg of next 2 rows. Dec 1 st at each end of next 3 rows, then every foll alt row until 71 [75, 77, 79, 83, 85, 89] sts rem. K 37 [37, 39, 37, 39, 37, 39] rows. RC shows 170 [178, 184, 186, 188, 190, 192].

Shape neck Using a length of MC, cast off centre 23 [27, 27, 29, 29, 31, 31] sts. Set carriage to hold. Push 24 [24, 25, 25, 27, 27, 29] Ns at right to HP. Cont on rem 24 [24, 25, 25, 27, 27, 29] Ns for first side. K 1 row. Dec 1 st at neck edge of next 4 rows. 20 [20, 21, 21, 23, 23, 25] sts rem. K 1 row. Cast off. With carriage at right, push rem 24 [24, 25, 25, 27, 27, 29] Ns from HP to UWP. Finish to correspond with first side reversing shaping.

FRONT

Work as for Back to *. K 21 [19, 19, 17, 17, 15, 15] rows. RC shows 154 [160, 164, 166, 166, 168, 168].

Shape neck Set carriage to hold. Push 44 [47, 48, 50, 52, 54, 56] Ns at right to HP. Cont on rem 27 [28, 29, 29, 31, 31, 33] Ns for first side. K 1 row. Dec 1 st at neck edge of next 4 rows, then on every foll alt row until 20 [20, 21, 21, 23, 23, 25] sts rem. K 11 [11, 13, 13, 15, 15, 17] rows and then cast off. With carriage at left, push 17 [19, 19, 21, 21, 23, 23] Ns at left from HP to UWP. Using WY, K

“Leave the yarn to do lots of the work, for a riot of instant colour”

a few rows and release from machine. With carriage at right, push rem 27 [28, 29, 29, 31, 31, 33] Ns from HP to UWP. Finish to correspond with first side reversing shaping.

SLEEVES

With 4 mm needles and C, cast on 43 [47, 47, 49, 51, 53, 53] sts and work an odd number of rows in garter stitch until cuff measures 15 cm, 6 in. Push 43 [47, 47, 49, 51, 53, 53] Ns to WP. With carriage at left, place sts onto Ns. Set RC at 000.

Using MT and MC, cont in st st. K 6 rows. Shape sides by inc 1 st at each end of next row and every foll 4th row until there are 85 [87, 93, 93, 99, 99, 105] sts. K 10 [21, 12, 16, 12, 16, 7] rows. RC shows 97 [104, 107, 107, 111, 111, 114].

Shape top Cast off 5 [5, 6, 6, 7, 7, 8] sts at beg of next 2 rows. Dec 1 st at each end of next row and every foll alt row until 67 [67, 71, 67, 71, 67, 71] sts rem. Cast off 20 sts at beg of next 2 rows. Cast off rem 27 [27, 31, 27, 31, 27, 31] sts.

NECKBAND

Join right shoulder seam. With 3¾ mm needles and right side facing, join in C and pick up and K 20 [22, 24, 24, 26, 26, 28] sts evenly down left side of front neck, K 17 [19, 19,

21, 21, 23, 23] sts from centre front neck, pick up and K 20 [22, 24, 24, 26, 26, 28] sts evenly up right side of front neck, 4 sts evenly down right side of back neck, 23 [27, 27, 29, 29, 31, 31] sts evenly from centre back neck and 4 sts evenly up left side of back neck. 88 [98, 102, 106, 110, 114, 118] sts. Work 10 rows in garter st. Cast off fairly loosely knitwise.

MAKING UP

Join left shoulder and neckband seams. Place centre of sleeve tops to shoulder seams and sew cast off edge of sleeves evenly to straight rows of back and front. Sew shaped edges of sleeve tops to shaping on back and front. Join side seams. Fold hem under at ridge, slip stitch hem neatly on wrong side. Join sleeve seams, reversing seam of cuffs so seams are underneath when cuffs are folded back.

COWL COLLAR

With 4 mm needles and C, cast on 159 sts and work in garter stitch until work measures 10 cm, 4 in from beg.

Next row (Dec row) * K 8, K 2 tog; rep from * to last 9 sts, K 9. 144 sts. Cont in garter st until work measures 15 cm, 6 in from beg.

Next row (Dec row) K 1, * K 7, K 2 tog; rep from * to last 8 sts, K 8. 129 sts. Cont in garter st until work measures 20.5 cm, 8 in from beg.

Next row (Dec row) K 1, * K 6, K 2 tog; rep from * to last 8 sts, K 8. 114 sts. Cont in garter st until work measures 25.5 cm, 10 in from beg. Cast off fairly loosely knitwise. Join seam. ■

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IDEAS

On 250 gram cones, **Yeoman Manila** is a 2-ply blend of 87% Acetate, 7% Polyester and 6% Nylon to give shine, a hint of Lurex and great drape



MEASUREMENTS

To fit 3-6 [6-9, 9-12, 12-24 months, 3-4] years. To fit chest 41 [46, 51, 56, 61] cm, 16 [18, 20, 22, 24] in. Actual size 47 [50.5, 56, 61.5, 67] cm, 18½ [20, 22¼, 24¼, 26½] in.

Sweater Length to back neck 25.5 [29, 31.75, 33.75, 38] cm, 10¼ [11½, 12½, 13¼, 15] in. Sleeve seam 15 [17.5, 20.5, 23, 25.5] cm, 6 [7, 8¼, 9¼, 10¼] in.

Dress Length to back neck 29.25 »

PATTERN RATING



Easy for knitters with a little experience.

MACHINES

This pattern is ideal for mid-gauge machines.

Follow instructions on Page 62 to convert it for other models.

CONVERSION FACTOR

Stitch conversion factor $28 \div 22 = 1.27$

Row conversion factor $40 \div 28 = 1.43$

To knit this design to a standard 4-ply stocking stitch tension of 28 sts and 40 rows to 10 cm, 4 in, multiply all the stitches given for your size by 1.27 and all the rows for your size by 1.43.

MATERIALS

King Cole Comfort or any DK

Sweater 1 [2, 2, 3, 3] x 50 g balls in Main Colour (MC). 1 [1, 1, 1, 1] x 50 g ball in Contrast Colour (C). Pair 3.75 mm knitting needles. 1 button.

Dress 2 [2, 3, 3, 4] x 50 g balls in Main Colour (MC). 1 [1, 1, 1, 1] x 50 g ball in Contrast Colour (C). Pair 3.75 mm knitting needles. 1 button.

The fibre content of Comfort DK is 60%

Supersoft Acrylic, 40%

Supersoft Nylon. For

details contact King Cole Ltd

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Industrial Estate, Keighley

Road, Sipton, North

Yorkshire BD23 2QR

or call 01756-703670.

STAR GAZING

Here are two easy designs to knit and the motifs are added with Swiss darning

[32.75, 35, 37, 40.5] cm, 11½ [13, 14, 14¾, 16] in. Sleeve seam 10 [12.5, 15, 17.5, 20.5] cm, 4 [5¾, 6, 7, 8¾] in.

Instructions are written for first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

22 stitches and 28 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 6).

For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of abbreviations we use, please turn to page 62.

Additional abbreviations Yfwd = yarn forward.

NOTES

We used knit side of knitting as right side of garments. The original King Cole hand knit version is Pattern 3498. Except for personal use, photocopying or reproducing all or any part is strictly prohibited. The original pattern is copyright, published for use by private individuals and using it for commercial gain is forbidden without prior written permission from King Cole.

Garter stitch K 2 rows. Drop every stitch one row down and reform.

Sweater

BACK

With carriage at left and using MC, cast on 53 [57, 63, 69, 75] sts by hand from right to left. * Cont in garter st. Set RC at 000. Using MT-1, K 6 [6, 8, 8, 10] rows. Cont in Fair Isle pattern from Chart *. Set RC at 000. Using MT, K 8 [8, 12, 12, 12] rows. Cont in st st and MC. Set RC at 000. K 32 [40, 38, 40, 48] rows.

Shape raglan armholes ** Set RC at 000. Cast off 5 sts at beg of next 2 rows ***. Dec 1 st at each end of next row and every foll alt row until 19 [21, 23, 25, 29] sts rem. K 1 row. Using WY, K a few rows, release from machine **.

FRONT

Work as for Back to ***.

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IDEAS

This blend from Uppingham uses **35% milk fibre** which is kind to the skin as well as the environment



CHARTS

Chart A

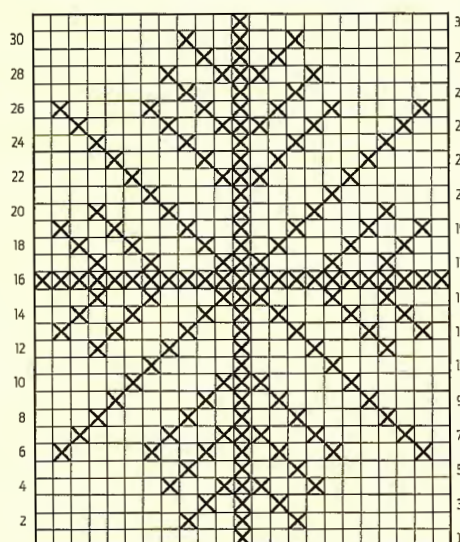
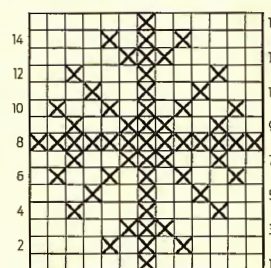
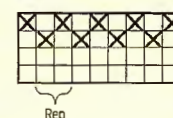


Chart B

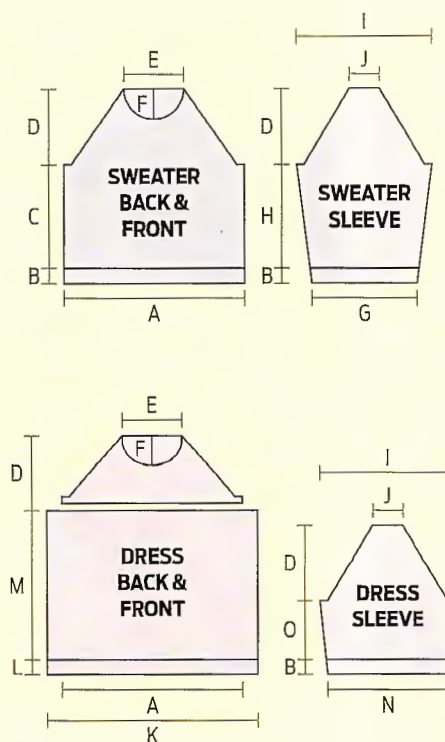


Fair Isle chart



Key

□ MC
⊗ C



DIAGRAMS

A = 24 [25.75, 28.5, 31.25, 34] cm
B = 2 [2, 2.5, 2.5, 3] cm
C = 14.25 [17, 17.75, 18.5, 21.5] cm
D = 9.25 [10, 11.5, 12.75, 13.5] cm
E = 8.5 [9.5, 10.25, 11.25, 13] cm
F = 3.5 [4.25, 4.25, 5, 5] cm
G = 13 [14, 15, 15.75, 16.75] cm
H = 13 [15.5, 18, 20.5, 22.5] cm

I = 18.5 [20.25, 22.25, 25, 25.75] cm
J = 3 [4, 4, 5, 5] cm
K = 28.5 [31.25, 35.75, 40.25, 45] cm
L = 2.5 [2.5, 4, 4, 4] cm
M = 20 [22.75, 23.5, 24.25, 27] cm
N = 15.75 [16.75, 17.5, 18.5, 19.5] cm
O = 8 [10.5, 12.5, 15, 17.5] cm

“ Our Purls of Wisdom on Page 31 explains garter stitch in detail ”

**** Dec 1 st at each end of next row and every foll alt row until 29 [33, 35, 39, 43] sts rem. K 1 row.
Shape neck Set carriage to hold. Push 18 [20, 22, 24, 28] Ns at right to HP. Cont on rem 11 [13, 13, 15, 15] Ns for first side. Dec 1 st at raglan edge of next row. Dec 1 st at neck edge of next row. Dec 1 st at each end of next row and every foll alt row until 5 sts rem. K 1 row. Dec 1 st at raglan edge of next row. K 1 row. Dec 1 st at each end of next row. K 1 row. Fasten off rem 2 sts. With carriage at left, push 7 [7, 9, 9, 13] Ns at left from HP to UWP. Using WY, K a few rows and release from machine. With carriage at right and using a transfer tool, push rem 11 [13, 13, 15, 15] Ns at right from HP to WP. Finish to correspond with first side reversing shaping ****.

SLEEVES

With carriage at left and using MC, cast on 29 [31, 33, 35, 37] sts by hand from right to left. Work as for Back from * to *. Set RC at 000. Using MT, K 8 rows. Cont in st st and MC. Set RC at 000. Shape sides by inc 1 st at each end of next row and every foll 5th [4th, 4th, 4th, 5th] row until there are 41 [45, 49, 55, 57] sts. K 3 [11, 14, 13, 9] rows. RC shows 29 [36, 43, 50, 55].

Shape raglan top ** Cast off 5 sts at beg of next 2 rows. *** Dec 1 st by transferring 4th st onto 3rd N and moving 3 end sts 1 N in at each end of next row. K 1 row. Drop 3 sts at each end one row down and reform ***. Rep from *** to *** 11 [12, 14, 16, 17] more times. Using WY, K a few rows over rem 7 [9, 9, 11, 11] Ns and release from machine **.

NECKBAND

Join raglan seams, leaving left back raglan open. With right side facing, using 3.75 mm needles and MC, K 7 [9, 9, 11, 11] sts from left sleeve top, pick up and K 9 [11, 11, 13, 13] sts evenly down left side of front neck, K 7 [7, 9, 9, 13] sts from centre front »

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neck, pick up and K 9 [11, 11, 13, 13] sts evenly up right side of front neck, K 7 [9, 9, 11, 11] sts from right sleeve top and 19 [21, 23, 25, 29] sts from back neck, turn and cast on 3 sts for underlay. 61 [71, 75, 85, 93] sts. **Next row** K 3, P to last 3 sts, K 3. Join in C. **Next row** K 3 MC, 1 C, * 1 MC, 1 C, rep from * to last 3 sts, K 3 MC. **Next row** K 3 MC, P 1 MC, * P 1 C, P 1 MC, rep from * to last 3 sts, K 3 MC **. Break off C and cont in MC. K 4 rows garter stitch. **Next row (Make buttonhole)** K 2, yfwd, K 2 tog, K to end. Work 2 rows in garter stitch. Cast off knitwise.

MAKING UP

Join left back raglan seam. Swiss darn motif from Chart A onto Front as shown on photograph. Join side and sleeve seams. Sew underlay neatly in position. Sew on button.

Dress BACK

With carriage at left and using C, cast on 63 [69, 79, 89, 99] sts by hand from right to left. Set RC at 000. Using MT-1, K 8 [8, 12, 12, 12] rows. Drop every st one row down and reform to make ridge. Cont in Fair Isle pattern from Chart. Set RC at 000. Using MT, K 8 [8, 12, 12, 12] rows. Cont in st st and MC. Set RC at 000. K 47 [55, 53, 55, 63] rows. Using WY, K a few rows and release from machine. Push 53 [57, 63, 69, 75] Ns to WP. With carriage at right and P side facing, replace 2 sts tog onto each of first 5 [6, 8, 10, 12] Ns, 1 st onto each of next 43 [45, 47, 49, 51] Ns and 2 sts tog onto each of last 5 [6, 8, 10, 12] Ns. Unravel WY. Using MC, K 1 row *.

Shape raglan armholes Work as for Back of Sweater from ** to **.

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“
Use
any DK
yarn, but
remember
that
amounts
given may
vary
”

FRONT

Work as for Back to *.

Shape raglan armholes Set RC at 000. Cast off 5 sts at beg of next 2 rows. Work as for Front of Sweater from **** to ****.

SLEEVES

With carriage at left and using MC, cast on 35 [37, 39, 41, 43] sts by hand from right to left. Work as for Back of Sweater from * to *. Set RC at 000. Using MT, K 8 rows. Cont in st st and MC. Set RC at 000. Shape sides by inc 1 st at each end of next row and every foll 5th [4th, 4th, 4th, 5th] row until there are 41 [45, 49, 55, 57] sts. K 4 [9, 10, 9, 10] rows. RC shows 15 [22, 27, 34, 41].

Shape raglan top Work as for Sleeves of Sweater from ** to **.



NECKBAND

Work as for Neckband of Sweater to **. **Next row (Make buttonhole)** Using MC, K 2, yfwd, K 2 tog, K to end. **Next row** K 3, P to last 3 sts, K 3. **Next row** K 3 MC, 1 C, * 1 MC, 1 C, rep from * to last 3 sts, K 3 MC. **Next row** K 3 MC, P 1 MC, * P 1 C, P 1 MC, rep from * to last 3 sts, K 3 MC **. Break off C and cont in MC. K 2 rows garter stitch. Cast off knitwise.

MAKING UP

Join left back raglan seam. Swiss darn 3 motifs from Chart B onto Front as shown on photograph. Join side and sleeve seams. Sew underlay neatly in position. Sew on button. Fold hem onto wrong side at ridge and slip stitch in position. ■

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IDEAS

On 250 gram cones, **Yeoman Cashmix Sublime** is a 1-ply luxury blend of 90% Superfine Merino and 10% Cashmere



PURLS OF WISDOM

Garter Stitch

Garter stitch is often used in machine knitting to give a flat edge which will not curl. It can be produced by knitting a row and turning the work with a garter bar. We can also knit one row in main yarn, knit several rows with waste yarn, remove from machine, turn work, replace stitches, unravel waste yarn and repeat. In addition, it can be formed on the machine by knitting in stocking stitch and purling the stitches every alternate row. It's best to set the tension dial slightly tighter than for stocking stitch and work as follows.

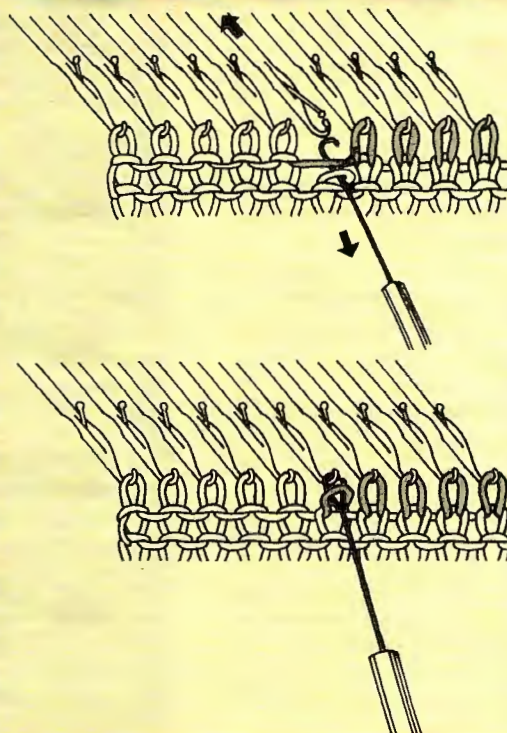
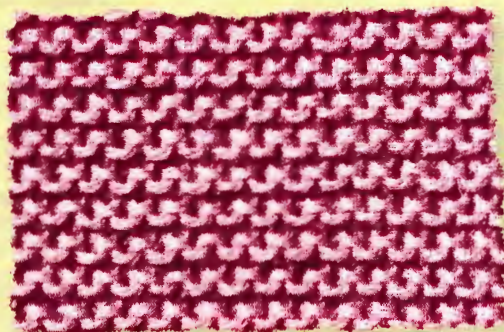
Step 1 Knit 2 rows in stocking stitch.

Step 2 Insert latch tool into stitch below stitch on needle and push needle to holding position.

Step 3 Push needle back to working position, allowing stitch to come undone. Catch bar above in hook of latch tool and pull it through stitch already on latch tool.

Step 4 Place new stitch back on needle and repeat Steps 2, 3 and 4 all across the row.

Step 5 Knit 2 rows in stocking stitch and reform stitches on second row following Steps 2, 3 and 4.



BERRY CRUSH

Anne Baker's baby knit is especially for little girls this month and there's a choice of neckline

MEASUREMENTS

To fit chest 41 [46, 51] cm, 16 [18, 20] in. Actual size excluding bands 45.5 [51, 56.5] cm, 18 [20¼, 22] in. Length to shoulder 27 [27.5, 28.5] cm, 10¾ [11, 11¼] in. Sleeve seam

16.5 [17, 18] cm, 6½ [6¾, 7¼] in. Instructions are written for first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

29 stitches and 40 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting around 7). For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of abbreviations we use, please turn to page 62.

NOTES

We used knit side as right side of garments.

Round neck cardigan

BACK

With carriage at right and using MY, cast on 67 [75, 83] sts at centre of machine in 1x1 rib with extra st at left. *K 3 tubular rows. Carriage is at right. Set machine for 1x1 rib knitting. Set RC at 000. Using MT-3/MT-3, K 18 rows. Carriage is at right. Transfer sts for st st *. Inc 1 st at right edge. 68 [76, 84] sts. Set RC at 000. Using MT, K »

PATTERN RATING



Easy to knit.

MACHINES

This pattern is suitable for standard gauge machines with a ribber.

If you don't have a ribber, work ribs in mock rib and follow instructions on Page 62 to convert it for other models.

MATERIALS

Uppingham Yarns 4-ply Acrylic
Approximately 100 [150, 200] g in Main Yarn (MY). 6 or 7 buttons for round neck and 4 buttons for 'V' neck cardigan.

For details and a free mail order brochure write to Uppingham Yarns, 30 North Street East, Uppingham, Rutland LE15 9QL or call 01572-823747.

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52 [54, 58] rows. Place a marker at each end. K 40 rows. RC shows 92 [94, 98]. Using a length of MY, cast off centre 30 [30, 32] sts. Set carriage to hold. Push 19 [23, 26] Ns at left to HP. Using WY, K a few rows over rem 19 [23, 26] sts and release from machine. Push 19 [23, 26] Ns at left from HP to UWP. Using WY, K a few rows and release from machine.

RIGHT FRONT

With carriage at right and using MY, cast on 33 [37, 41] sts at right of centre 0 in 1x1 rib. Work as for Back from * to *. Inc 1 st at right edge. 34 [38, 42] sts. Set RC at 000. Work lace patt from Chart over Ns 17 to 33 inclusive. Using MT, K 52 [54, 58] rows **. Place a marker at right edge. K 21 rows. RC shows 73 [75, 79].

Shape neck Cast off 5 sts at beg of next row. K 1 row. Dec 1 st at neck edge of every row until 19 [23, 26] sts rem. K 7 [7, 6] rows. RC shows 92 [94, 98]. Using WY, K a few rows and release from machine.

LEFT FRONT

With carriage at right and using MY, cast on 33 [37, 41] sts at left of centre 0 in 1x1 rib. Work as for Back from * to *. Inc 1 st at left edge. 34 [38, 42] sts. Set RC at 000. Work lace patt from Chart over Ns 17 to 33 inclusive. Using MT, K 52 [54, 58] rows **. Place a marker at left edge. K 21 rows. RC shows 73 [75, 79].

Shape neck K 1 row. Cast off 5 sts at beg of next row. K 1 row. Dec 1 st at neck edge of every row until 19 [23, 26] sts rem. K 6 [6, 5] rows. RC shows 92 [94, 98]. Using WY, K a few rows and release from machine.

SLEEVES

With carriage at right and using MY, cast on 47 sts at centre of machine in 1x1 rib with extra st at left. K 3 tubular rows. Carriage is at right. Set machine for 1x1 rib knitting. Set RC at 000. Using MT-4/MT-4, K 16 rows. Carriage is at right. Transfer sts for st st. Inc 1 st at right edge. 48 sts. Set RC at 000. Work lace patt from Chart over 8 Ns at left and 9 Ns at right of centre 0. Using MT, K 8 rows. Shape sides by inc 1 st at each end of next row and every foll 9th row until there are 58 sts. K 7 [9, 13] rows. RC shows 52 [54, 58]. Using WY, K a few rows and release from machine. Work second sleeve, reversing pattern position.

Call Uppingham Yarns on 01572-823747 for a free mail order brochure

JOIN RIGHT SHOULDER

Push 19 [23, 26] Ns to WP. With K side of right back shoulder facing, replace 19 [23, 26] sts onto Ns. With P side of right front shoulder facing, replace 19 [23, 26] sts onto same Ns. Unravel WY. Using MT+3 and MY, K 1 row. Cast off loosely behind sinker pegs.

JOIN LEFT SHOULDER

Work as for right shoulder reading left for right.

JOIN SLEEVES TO ARMHOLES

Push 58 Ns at centre of machine to WP. With K side of armhole facing, pick up 58 sts along armhole edge between markers and place onto Ns with shoulder seam at centre 0. With P side of sleeve facing, replace 58 sts below WY onto same Ns. Unravel WY. Using MT+3 and MY, K 1 row. Cast off loosely behind sinker pegs.

NECKBAND

With wrong side facing, place neck edge of garment to machine to estimate number of sts required. Push required number to WP on each bed and arrange for 1x1 rib. With carriage at right and using MT+3/MT+1 and MY, cast on. Insert comb and hang weights. Set RC at 000. Using MT-3/MT-3, K 5 rows. Using MT-4/MT-4, K 10 rows. Using MT-3/MT-3, K 5 rows. Transfer sts to main bed. Remove weights and comb. Pick up sts from zigzag row and place on corresponding needles. Using MT, K 1 row. With wrong side of garment facing pick up sts around neck edge, place onto Ns. Using MT+3, K 1 row. Cast off loosely behind sinker pegs.

BUTTONHOLE BAND

With P side facing, place right front edge of garment to machine to estimate number of sts required and make a note of number for Button Band. Push required number to WP. Using MT-1 and WY, cast on and K a few rows ending with carriage at left. Using

nylon cord, K 1 row. Carriage is at right. Using MY, K 5 rows. Make 6 or 7 evenly spaced buttonholes. K 5 rows. Using MT, K 1 row. Using MT-1, K 5 rows. Make buttonholes over same Ns as before. K 5 rows. Make a hem by placing loops from first row worked in MY onto corresponding Ns. Using MT, K 1 row. With P side facing, pick up sts along right front edge and place onto corresponding Ns. Using MT+3, K 1 row. Cast off loosely behind sinker pegs.

BUTTON BAND

Work as for Buttonhole Band omitting buttonholes and reading left front for right front.

MAKING UP

Join side and sleeve seams. Slip stitch ends of front bands together. Finish buttonholes and sew on buttons to correspond. Cover with a wet cloth and leave to dry.

V-neck cardigan

BACK

Work as for Back of Round Neck Cardigan.

RIGHT FRONT

Work as for Right Front of Round Neck Cardigan to **. Place a marker at each end.

Shape front edge Dec 1 st at left edge of next row and every foll alt row until 19 [23, 26] sts rem. K 11 [11, 9] rows. RC shows 92 [94, 98]. Using WY, K a few rows and release from machine.

LEFT FRONT

Work as for Left Front of Round Neck Cardigan to **. Place a marker at each end.

Shape front edge Dec 1 st at right edge of next row and every foll alt row until 19 [23, 26] sts rem. K 11 [11, 9] rows. RC shows 92 [94, 98]. Using WY, K a few rows and release from machine.

SLEEVES

Work as for Sleeves of Round Neck Cardigan.

JOIN SHOULDERS

Work as for Round Neck Cardigan.

JOIN SLEEVES TO ARMHOLES

Work as for Round Neck Cardigan.

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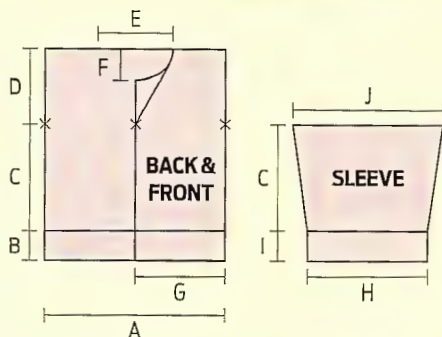
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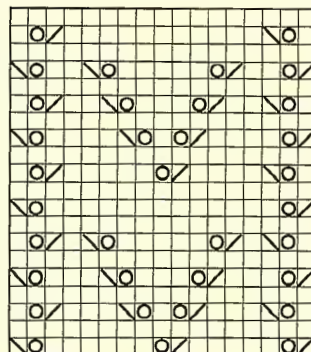
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DIAGRAMS

A = 23.25 [26, 28.75] cm
B = 4 cm
C = 13 [13.5, 14.5] cm
D = 10 cm
E = 10.25 [10.5, 11] cm
F = 4.75 cm
G = 11.5 [13, 14.25] cm
H = 16.5 cm
I = 3.5 cm
J = 20 cm



CHART



Key

- Transfer st at right onto N at left. Leave empty N in WP.
- Transfer st at left onto N at right. Leave empty N in WP.

BACK NECKBAND

Push 28 [28, 30] Ns to WP. Using MT-1 and WY, cast on and K a few rows ending with carriage at left. Using nylon cord, K 1 row. Carriage is at right. Using MY, K 10 rows. Using MT, K 1 row. Using MT-1, K 10 rows. Make a hem by placing loops from first row worked in MY onto corresponding Ns. Using MT, K 1 row. With P side facing, pick up sts from back neck edge and place on corresponding Ns. Using MT+3, K 1 row. Cast off loosely behind sinker pegs.

BUTTONHOLE BAND

With P side facing, place right front

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IDEAS

Try out the latest **Zig Zag** yarn from King Cole, perfect for warm winter socks!



edge of garment to machine with marker at centre 0 to estimate number of sts required and make a note of number for button band. Push required number to WP. Using MT-1 and WY, cast on and K a few rows ending with carriage at left. Using nylon cord, K 1 row. Carriage is at right. Using MY, K 5 rows. Make 4 evenly spaced buttonholes over Ns at left of centre 0. K 5 rows. Using MT, K 1 row. Using MT-1, K 5 rows. Make buttonholes over same Ns as before. K 5 rows. Make a hem by placing loops from first row worked in MY onto corresponding Ns. Using MT, K 1 row. With P side facing, pick up sts along right front edge and

place onto corresponding Ns, matching marker to centre 0. Using MT+3, K 1 row. Cast off loosely behind sinker pegs.

BUTTON BAND

Work as for Buttonhole Band omitting buttonholes and reading left front for right front and reversing position of band.

MAKING UP

Join side and sleeve seams. Slip stitch back neckband to front bands. Slip stitch bottom of front bands together. Finish buttonholes and sew on buttons to correspond. Cover with a wet cloth and leave to dry. ■

NEW PRODUCTS

SIRDAR COLOUR WHEEL DK
80% Acrylic 20% Wool, 150g, 8 shades includes free scarf pattern on ball band. **Only £9.75!**

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500g (multi shades). **Only £7.50!**

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including new shades. 100g ball. **Only £2!**
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ROBIN DK
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NEWEST ADDITIONS

WENDY PURITY
70% Cotton 30% Superwash Merino Wool, 8 delicate shades, 50g. **Only £3!**

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multi-shade sock wool, 75% Wool 25% Nylon, 8 colours, 100g. **Only £7.25!**

KING COLE BABY PRINTS
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100% Acrylic, 100g. **Only £3.50!**

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WP. Using A, cast on with e-wrap. Insert card 1, lock on first row. Take carriage across twice without knitting. Using MT, K 1 row. Release card and cont in Fair Isle Pattern 1. Set RC at 000. K 480 rows. Cont in st st. Using MT+1 and A, K 1 row. Cast off with a latch tool. With right side inside, fold in half lengthways and join seam. Pull through to right side, join ends, sew in ends and press lightly.

Cat hat version 1 TO KNIT

Push 140 Ns at centre of machine to WP. Using MT and WY, cast on and K a few rows ending with carriage at left. Using nylon cord, K 1 row. Carriage is at right. Insert card 2 and lock on first row. Set RC at 000. Using MT and B, K 6 rows. Make a hem by placing loops from first row worked in B onto corresponding Ns. Set RC at 000. Using C, K 2 rows. Release card and cont in Fair Isle. K 6 rows C/A. Remove card. Cont in st st. Using C, K 2 rows. Using B, K 1 row. Using A, K 1 row. Insert card 3 and lock on first row. Using C, K 2 rows. Release card and cont in Fair Isle. K 16 rows C/B. Remove card. Cont in st st. Using C, K 2 rows. Using A, K 1 row. Using B, K 1 row. Insert card 2 and lock on first row. Using C, K 2 rows. Release card and cont in Fair Isle. K 6 rows C/A. Remove card. Cont in st st. Using C, K 36 rows. Make a hem by placing loops from first row in C onto corresponding Ns. Insert card 4 and lock on 12th row. K 28 rows. RC shows 106. Release card and cont in Fair Isle Pattern 2. K 36 rows. RC shows 142.

Shape crown Set carriage to hold. Push 105 Ns at left to HP. Cont on rem 35 sts. * Using C/A throughout, dec 1 st at each end of next 17 rows. Fasten off rem st. Don't rewind card and cont in Fair Isle to give a random effect *. Using a transfer tool, push

CHARTS

Chart 1

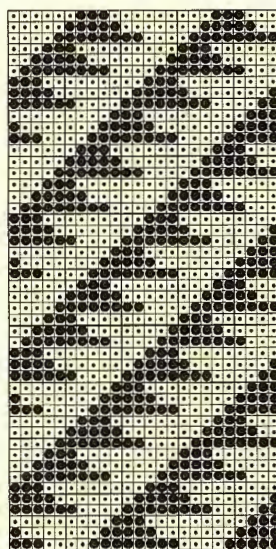


Chart 4

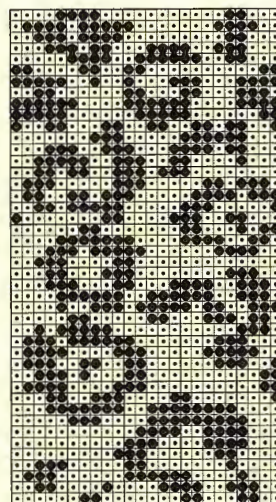
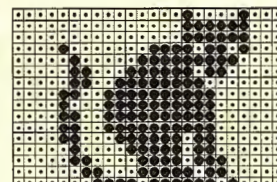


Chart 2



Chart 3



35 Ns at right from HP to WP. Rep from * to *. Using a transfer tool, push 35 Ns at right from HP to WP. Rep from * to *. Using a transfer tool, push rem 35 Ns from HP to WP. Rep from * to *. Swiss darn cats eyes in D. Sew in ends. Join seams.

Cat hat version 2 TO KNIT

Push 148 Ns at centre of machine to WP. Using MT and WY, cast on and K a few rows ending with carriage at left. Using nylon cord, K 1 row. Carriage is at right. Insert card 2 and lock on first row. Set RC at 000. Using MT and B, K 6 rows. Make a hem by placing loops from first row worked in B onto corresponding Ns. Set RC at 000. Using A, K 1 row. Release card and cont in Fair Isle. K 4 rows A/E and 2 rows A/F. Remove card. Cont in st st. Using A, K 1 row. Insert card 3 and lock on first row. Using C, K 2 rows. Release card and cont in Fair Isle. K 5 rows C/A and 11 rows D/A. Remove card. Cont in st st. Insert card 2 and lock on first row. Using D, K 2 rows. Using A, K 1 row. Release card and cont in Fair Isle. K 3 rows A/B and 3 rows A/E. Remove card. Cont in st st. Using A, K 1 row. Using C, K 1 row. Using MT+1 and A, K 1 row. Using MT, K 36 rows. Make a hem by placing loops from first row worked in A onto corresponding Ns. Insert card 4 and lock on 2nd row. K 28 rows. RC shows 102. Release card and cont in

Fair Isle Pattern 3. K 36 rows. RC shows 138.

Shape crown Set carriage to hold. Push 111 Ns at left to HP. Cont on rem 37 sts. * Using A/E throughout, dec 1 st at each end of next 18 rows. Fasten off rem st. Do not rewind card, cont in Fair Isle this gives a random effect *. Using a transfer tool, push 37 Ns at right from HP to WP. Rep from * to *. Using a transfer tool, push 37 Ns at right from HP to WP. Rep from * to *. Using a transfer tool, push rem 37 Ns from HP to WP. Rep from * to *. Swiss darn cats eyes in H. Sew in ends. Join seams.

Patchwork hat and scarf HAT (Knit 8 strips)

Push 18 Ns at centre of machine to WP. Using A, cast on with e-wrap method. Set RC at 000. Using MT, K 60 rows. Using B, K 20 rows. Using C, K 20 rows. Using D, K 80 rows. Using A, K 20 rows. RC shows 200. **Shape crown** Using B, dec 1 st at left edge of next 17 rows. Fasten off rem st. Make 1 more strip using same colours. Make 2 more strips using I, J, K and L. Make 2 more strips using E, F, G and H reversing crown by reading right for left. Make 2 more strips using M, N, O and P reversing crown by reading right for left. Join straight sides together alternating colours, then join seams with shaped crown. Sew in ends. Turn up cast on edge inside hat to first row of crown



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PERFECT PATCHWORK

These fabulous **Alison Dupernex** Fair Isle designs use tiny amounts of lots of colours

PATTERN RATING



Fairly easy for knitters with a little experience.

MACHINES

Aztec hat and scarf plus cat hats are suitable for standard gauge punchcard or electronic machines. Patchwork hat and scarf is suitable for all standard gauge machines.

MATERIALS

Aztec Hat & Scarf

A small amount of Yeoman Tibet in Black (A), Red (B), Yellow (C) and Purple (D).

Cat Hat (Version 1)

A small amount of Yeoman Tibet in Red (A), Yellow (B) and Brown (C). Oddment in Green for eyes (D).

Cat Hat (Version 2)

A small amount of any suitable 4-ply yarn in Black (A), Yellow Mix (B), Grey (C), Blue (D), Tan (E), Brown Mix (F) and Tan Mix (G). Oddment in Yellow for eyes (H).

Patchwork Hat & Scarf

About 20 g of any suitable 4-ply yarn in each of 16 different colours (A, B, C, D, E, F, G, H, I, J, K, L, M, N, O and P). 8 beads.

Tibet is 50% Merino Wool, 25% Silk and 25% Nylon. For details or a free shade card, write to Yeoman Yarns Ltd, Unit 2, Priory Business Park, Wistow Road, Kibworth, Leicester LE8 0RX or call 0116-240 4464.

GARMENT WEIGHT

Aztec Hat and Scarf

Hat weighs 44 g, scarf weighs 92 g.

Cat Hat (Version 1)

Finished hat weighs 50 g.

Cat Hat (Version 2)

Finished hat weighs 72 g.

Patchwork Hat and Scarf

Hat weighs 96 g, scarf weighs 112 g.

MEASUREMENTS

Aztec Hat and Scarf

Hat is 51 cm, 20¼ in around head and scarf is 12.5 x 120 cm, 5 x 47¼ in long.

Cat Hat (Version 1)

51 cm, 20¼ in around head.

Cat Hat (Version 2)

54 cm, 21¼ in around head.

Patchwork Hat and Scarf

Hat is 49 cm, 19½ in round head, scarf 25.25 x 136.75 cm, 10 x 53¾ in long.

TENSION

Aztec Hat and Scarf plus Cat Hats

27 stitches and 40 rows to 10 cm, 4 in measured over stocking stitch and Fair Isle (tension dial setting around 7..).

Patchwork Hat and Scarf

26 stitches and 38 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting around 8).

For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

NOTES

We used knit side of knitting as right side of garments. Before knitting, prepare any punchcards or electronic sheets needed from charts provided. Note that punchcard patterns, as shown, may have to be repeated until card is a suitable length for knitting. Punchcards require two rows of holes punched to start and finish of card for joining. Knit two colour Fair Isle rows with first colour given in back feeder 1/A to knit background and second colour given in feeder 2/B to knit contrast pattern. On Silver Reed electronic machines, place needle 1 cam between Ns 12 and 13 at left or right of centre 0. Press button 1 (left light on) and button 2 (left light on for 580 and SK 840 machines, right light on for earlier models). On Brother

electronic machines, place pattern over centre 0.

Fair Isle Pattern 1 K 6 rows A/B, 6 rows C/B, 6 rows C/D and 6 rows A/D. These 24 rows form pattern.

Fair Isle Pattern 2 K 6 rows C/A and 6 rows C/B. These 12 rows form pattern.

Fair Isle Pattern 3 K 6 rows A/F, 6 rows A/E, 6 rows A/G and 6 rows A/B. These 24 rows form pattern.

Aztec hat and scarf

Push 140 Ns at centre of machine to WP. Using MT and WY, cast on and K a few rows ending with carriage at left. Using nylon cord, K 1 row. Carriage is at right. Insert card 1, lock on first row. Set RC at 000. Using MT and B, K 6 rows. Make a hem, placing loops from first row worked in B on corresponding Ns. Set RC at 000. Using A, K 1 row. Release card, cont in Fair Isle Pattern 1. K 36 rows. Lock card on first row. Cont in st st. Using MT+1.. and A, K 1 row. Using MT, K 36 rows. Make a hem by placing loops from first row worked in A onto corresponding Ns. K 32 rows. RC shows 106. Release card and cont in Fair Isle Pattern 1. K 24 rows. RC shows 130. Cont in st st. **Shape crown** Set carriage to hold. Push 105 Ns at left to HP. Cont on rem 35 sts. Using A, dec 1 st at each end of next 17 rows. Fasten off rem st. Push 35 Ns at right from HP to UWP. Using B, dec 1 st at each end of next 17 rows. Fasten off rem st. Push 35 Ns at right from HP to UWP. Using D, dec 1 st at each end of next 17 rows. Fasten off rem st. Push rem 35 Ns from HP to UWP. Using C, dec 1 st at each end of next 17 rows. Fasten off rem st. Join seams. Sew in ends.

SCARF

Push 70 Ns at centre of machine to »



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“Here’s a great way to turn your stash of cone ends into the perfect pattern”

shaping and slip stitch into place. Turn up brim.

SCARF (Knit 4 strips)

Push 2 Ns to WP. Using A, cast on with e-wrap method. Set RC at 000.

Using MT, Inc 1 st at beg of next 16 rows. 18 sts. K 4 rows. RC shows 20. Cont in stripes of 20 rows B, 20 rows C, 20 rows D and 20 rows A until RC shows 500. Using B, K 4 rows. Dec 1 st at beg of next 16 rows. Fasten off

rem 2 sts. Make another strip using E, F, G and H. Make another strip using I, J, K and L. Make another strip using M, N, O and P. Join seams together. Using ends of yarn, sew on beads to points. Sew in ends. ■



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FAIRY LIGHTS

This month **Iris Rowe** lights up the Toy Box using just a few odds and ends from her stash

MEASUREMENTS

Height is about 60 cm, 24 in.

TENSION

No tension swatch is necessary. Iris used Tension Dial setting 6 as main tension (MT) throughout unless otherwise stated.

PATTERN RATING



Easy to knit.

MACHINES

This pattern is suitable for all standard gauge machines.

MATERIALS

Oddments of any suitable 4-ply

Small amount in Pink (P), Mauve (M), Beige (B), White (W) and Yellow (Y) for hair. Polyester toy stuffing. Clear drying fabric adhesive. Black fabric paint. White felt. 30 cm long pipe cleaner. Shredded foil. Decorative star. Small amount of net. 13 cm length of marabou. Glitter glue. 20 cm length of small flowered braid. 23 cm length of large flowered braid. 36 cm of ribbon.





ABBREVIATIONS

For a list of abbreviations we use, please turn to page 62.

NOTES

Iris used knit side as right side, except for hair. 'E-wrap' means use closed-edge method of casting on. 'Thread off' means break yarn, using a bodkin, thread end through stitches and release from machine. Always leave a long length of yarn when casting on and casting off to use for making up.

TO KNIT

First leg Push 30 Ns to WP. Using W and automatic cast on, cast on and K 15 rows. Set RC to 000. Using P, K 6 rows. Using M, K 6 rows. Cont in stripes of 6 rows P and 6 rows M until RC shows 120. K a few rows in WY and remove from machine.

Second leg Push 30 Ns at right of centre 0 to WP and work Second Leg as given for First Leg but don't remove on WY. Push 30 Ns at left of centre 0 to WP. With wrong side facing re-hang sts from first leg onto empty Ns. Cont over 60 sts for body.

Body Set RC at 000. Using M, K 30 rows. Using P and Tension Dial 4, K 10 rows. Using MT, K 34 rows.

Head Using B, K 40 rows. Thread off.

ARMS (2)

Push 22 Ns to WP. Using B and automatic cast on, K 20 rows. Place a marker at one end of last row. K 30 rows. Using P, K 20 rows. Thread off.

NOSE

Push 10 Ns to WP. Using B and automatic cast on, cast on and K 10 rows. Thread off.

SKIRT

Push 40 Ns to WP. Using P and e-wrap cast on and K 10 rows. * Carriage on right. Set carriage to hold. Push 2 Ns at left to HP, K 1 row. Take yarn round first inside N, K 1 row. Cont pushing 2 Ns to HP at left on every alt row until 12 sts are in HP. Return 12 Ns at left »

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to WP, K 10 rows *. Rep from * to * 6 times more. Cast off.

MAKING UP

Body With right sides tog, fold body in half, join centre back seam of head, body and pants. Pull up cast on thread at toes and secure. Join inside leg seams. Turn right side out, stuff lightly. Pull up yarn at top of head and secure. Using B, sew line of gathering stitches around neckline, pull up slightly and secure.

Arms With right sides tog, pull up sts of hand and secure, join seam. Turn right side out, stuff lightly. Pull up sts at top of arm and secure, attach to dolls body. To make wrists, sew a line of gathering sts between markers, pull up slightly and secure.

Legs Sew line of back stitch where legs join pants and a further row on top of 8th stripe down for knee joint. Press skirt. With right sides tog, join seam. Turn right side out, attach around waist. Glue or sew strip of decorative

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IDEAS

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flowers around waist and neck.

Nose With right sides tog, fold in half, pull up sts at both ends, secure. Sew line of gathering sts round opening. Turn right side out. Stuff lightly, pull up sts and secure. Attach to centre of face.

Fringe Using Y, wind off 40 lengths of yarn round a piece of card 7 cm wide. Cut and remove from card. Tie length of yarn round centre and fold in half. Attach to top of head and trim. Secure with small amount of fabric adhesive over sts.

Hair Using Y, wind off 160 lengths of yarn round piece of card 16 cm long. Cut and remove from card. Spread out to about 7 cm wide, run a line

of back stitch along centre. Position hair on top of head and attach to corresponding seam down back of head. Arrange hair neatly over head and sew another line of back stitch about 6 cm below centre parting around head. Secure with a small amount of fabric adhesive along seams. Stitch a piece of marabou 13 cm long across top of head.

Eyes Cut two circles of white felt 1.5 cm diameter and glue in position. When dry, draw a black dot for centre of eye. Add a black smiling mouth.

Wand Attach decorative star to top of pipe cleaner. Tie on a few strands of shredded foil. Bend around wrist and wind excess around wand. Tie a piece of ribbon around wrist, fasten in a bow.

Wings Fold piece of net in half. Using fold line as centre of wings, cut an oval shape 18 cm long twice. Put one set of wings on top of other, gather in centre. Attach to back. Using glitter glue add some frosty cheeks. ■

“When casting on and casting off, always leave a long length of yarn to use for making up”



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England

CORNWALL

Bodmin Call Sally Butcher on 01208-264113 or email sally.butcher1@btinternet.com for lots of help and advice on Silver Reed and Knitmaster punchcard machines plus the LK-150. Sally also runs knitting clubs and offers one-to-one tuition.

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Ashbourne Call Dennis Wright on 01335-342093 or e-mail rytholme@gmail.com for help and advice on how to use circular sock machines, their repair and general maintenance.
Buxton Call Ann Baker on 01298-23424 or e-mail AnnBaker77@hotmail.com for help and advice on E6000 machines.

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Plymouth Call Jacquie Joyce after 7.00 pm or at weekends on 01752-313172 or email jacquieknittingcreations@hotmail.com for help with Brother 965i with ribber, 900 and 860 machines plus DesignaKnit.
Bideford Call Joy Bell on 01237-431959 or email stephen.woolgrove2345@btinternet.com for help and advice about Silver Reed, Knitmaster and Brother standard gauge punchcard machines. Joy's had much experience with a Knitmaster 360 plus ribber and can help with double bed knitting queries.

DORSET

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Bournemouth Call David Hilton on 01202-576436, preferably in the evening, for help and advice on intarsia.

EAST SUSSEX

Eastbourne Marion Hall uses a Knitmaster 580 and 155, but has used Passap and Brother machines in the past. Call her on 01323-721794 or email Marian.Hall1@virgin.net

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Clovenfords, Galashiels Call Joan Fielding-Browne on 01896-850734 or email joan@gregorygreen.com for help and advice with casting on, yarn, Silver Reed and Brother machines including a different way with the garter carriage.

France

Vienne, department 86 Steph Bernasconi is a Knitting Buddy in France. Evenings are the best time to call as she's usually outside during the day and her number is (0033) 09 72 39 88 39.

USA

Tom in **Las Vegas** is willing to be a Knitting Buddy. He can help with all Brother knitting machines, ribbers and accessories. E-mail him at jabbbaa@centurylink.net

If you would like to be a Knitting Buddy please send your details to RPA Publishing, PO Box 1479, Maidenhead, Berkshire SL6 8YX or drop us an e-mail at mail@machineknittingmonthly.net

Asymmetrical Poncho Wrap

by Roni Knutson

Here's a nice little cover up for air-conditioned buildings or for chilly evenings

PATTERN RATING



Simple to knit and ideal for beginners.

MACHINES

This pattern is suitable for any standard gauge machine. No ribber is needed and Roni used a Brother CK35.

MATERIALS

Roni used Bramwell Hobby and Silky together, but any other fine yarn of a similar thickness can be used.

MEASUREMENTS

The size will differ depending on the colour and yarn used.

TENSION

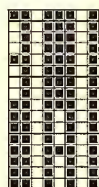
It's not too critical. Roni started off using Tension 6•• but eventually felt 6• was a better tension. At these tensions she had between 27 and 34 sts to 4 in (10 cm) and between 31 and 38 rows to 4 in (10 cm). If you're not using Bramwell Silky and Hobby, knit a sample with the tension a little on the loose side.

NOTES

This plain stocking stitch version weighed from 5.7 to 6.5 oz (159 to 184 grams) depending on the colour. (Light blue was the lightest weight.) When knitted in tuck lace using Pattern 288 from Brother Stitchworld, it needed 650 rows to get the same length and weighed about 8 oz (225 grams).

CHART

Stitchworld 288



TO KNIT

Step 1 Bring forward to hold position 93-0-94 needles. Return every 4th needle to non-working position across the bed to leave 3 up and 1 down across the bed. You can change it to every 6th or 8th needle, as long as you have sets of three, five, seven or whatever number of needles you wish, with a needle out of work between and around 187 needles altogether. I arranged them in 3 up and 1 down, 5 up and 1 down and different variations in the same wrap.

Step 2 Work e-wrap cast on then place weights evenly across the »

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help and advice

Roni Knutson's Canadian Machine Knitting Page has a huge amount of information for all machine knitters. There are no frills - just help sheets, free patterns and links and you'll find it at <http://www.lacecarriage.com>





G'day WA...
It's nearly time to
turn on the
air con!



If you don't mind a row of holes, which actually look quite nice, just bring forward needles in non-working position then knit three more rows and cast off

whole row. I used the cast on comb plus four wide lace weights and a claw weight at each side to achieve even weight.

Step 3 Knit 506 rows, moving the weights up as you knit. As a guide I found that the knitting needed to touch the floor and have an excess of about a foot on the floor for it to be the right length. I did try to measure it and it was about 44 inches (112 cm) long. However, it was a bit difficult to measure accurately. You don't want it too short or you won't have enough width for the neck, which needs to be at least 26 in (66 cm). The idea is that you can put it over your head without messing your hair. On the other hand if it's too wide it will fall off your shoulders.

Step 4 Bring needles in non-working position forward and pick up a heel of a stitch beside each needle and put it on the empty needle. Knit three more rows and



JO'S DESIGNS

JO'S CUTIES



Jo's Cuties

Jo's Cuties is a book of cartoon motifs for children of all ages. It's for punchcard and electronic machines and discs are available. It costs £5.40 plus 60p p&p in the UK. Jo's Cuties is also featured on Jo's new updated website. You can order it direct from Jo at the address shown or add it to your next Trading Post order. + £6

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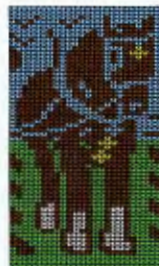
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* These motifs have been printed in *Modern Machine Knitting or Machine Knitting Monthly* magazine

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** Each subject has a 60st picture & complementary 24st patterns. All are in correct Mylar sheet size & easy stitch count format. There are also Punchcard graphs.



JO NEWTON

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“ Don't worry if it isn't exactly the same width or you get a little fluting on the sides, it will be fine ”

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MONTHLY

IDEAS

On 300 gram cones, a little Yeoman Elsa goes a long way and it's a 3-ply blend of 30% Mohair, 40% Acrylic and 30% Nylon

cast off somewhat loosely. If you don't mind a row of holes, which actually look quite nice, just bring forward needles in non-working position then knit three more rows and cast off.

Step 5 Take it to your ironing board and set the iron for silk with a little steam. That's what I use on my iron but you'll have to try out your iron to see what works. Just don't have it too hot! Starting at one end, press on the wrong (purl) side from the centre out to the sides, stretching it as you go until it's nice and flat and the

edges are also flat. Don't be gentle, the idea is to 'kill' the fabric. At the cast off and cast on ends, you'll have to turn it to the knit side to press it out flat. Don't worry if it isn't exactly the same width or you get a little fluting on the sides, it will be fine. After pressing it should be about 53 in (134 cm) long and 26 to 27 in (69 to 71 cm) wide.

Step 6 Once it's pressed, lay it flat on a table with the knit side up and the cast off end to the right. With right sides together bring the cast on end from the left, over to the top right of the fabric or the bottom right if you prefer and pin in place. You'll find it easier to sew if the curl of the fabric is facing up.

Step 7 Take the fabric to the sewing machine and sew together. You can hand sew, but I get a neater finish by using my sewing machine. Weave in any ends and give the seam one last press, to the side it wants to go. That's it - time to wear it! ■

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Pic. 1 Long jacket front



Pic. 2 Long jacket back



Pic. 3 Close up of jacket texture



Pic. 4 Shift dress



KNITTING WITH *slits*

Helen Lewis shows us an interesting and easy way to use colour and texture, to add a whole new dimension to our knitting



Have you tried making slits in your knitting? It's an interesting way to use colour and texture and very easy to do, if a little time consuming.

OPEN TEXTURE

Many years ago we spent summers in the far north of Scotland, just south of Wick. Temperatures were much lower than those further south and I needed to cover my arms but only with something light over my body to wear with tops, skirts and trousers. So I made this long jacket in three different shades of red, with random slits to let the sun and air circulate, whilst keeping my arms warm! With the colours from garments worn underneath showing through, it looks quite elegant. It flows as you move and is very comfortable to wear. The easiest way to do this is to knit a solid number of rows in plain knitting and take them off on

waste yarn. Then, starting from the right hand side hang on ten, five or however many stitches you fancy. Knit twenty or so rows, leave them with the needles forward and the machine set to hold and then repeat with another group of stitches. Work this all along the row. Cancel hold and knit another twenty or so rows in plain knitting before repeating the whole process again. Remove the waste yarn afterwards and sew any ends you didn't manage to knit in along the way.

“As I get older my colour preferences change and I now go for more pinks, which suit me better!”

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LONG 'N' LOOSE

The loose shift dress is quite popular these days, or it could be made as an even shorter version tunic to go with leggings. As you see, the edge of slits ends in a cord fringe. Sadly I never had the chance to wear it, as it was sold at an exhibition.

ELIZABETHAN SLASHES

I've always thought the Elizabethan fashions were rather fascinating with slashed jackets and trousers and colours showing through. So I decided to knit something behind my slits, as you see on this coat with central panels of slits backed with contrasting knitting. When you plan your garment, you need to decide what colours you'd like on the contrast background and knit some strips with the same number of rows as the slits or slashes will have, beginning and ending on waste yarn. After the last plain solid row

Pic. 5 Coat with texture front



Pic. 6 Coat with texture back



Pic. 7 Jacket in pinks and greens



Inspirational Machine Knitting



By Helen MacLeod

Inspirational Machine Knitting

Helen's book brings together a wide-ranging collection of garments using simple techniques on a punchcard machine. It has 138 A4 pages with colour and black and white illustrations. As we look through it, we've a glimpse into the everyday lives of some ordinary folk. Many of the photos are Helen's friends and family wearing her designs and there's a small selection on Pages 53, 54 and 55 of the March 2016 issue. For further details or to order a copy at £20 plus postage, contact **Helen MacLeod** at Colyton, The Street, Hollesley, Woodbridge, Suffolk IP12 3QU. Tel 01394-411232 Email helenmi960@btinternet.com



Pic. 8 Pouch pocket smock with Celtic motif



Pic. 9 Ribbon hat and gilet front



Pic. 10 Ribbon hat and gilet back

of knitting hang on the bottom of the contrast piece with the wrong side facing and then knit your slits. When the slit row is completed, hang on the top of the contrast piece and repeat as often as you wish. My short jacket with pinks and green showing through was an afterthought! I first made this with red, blue and natural colour contrasts. However, as I get older my colour preferences change and I go for more pinks which suit me better! I carefully unpicked my contrast colours and attached the new ones by hand. No-one would know it hadn't been designed that way!

PICK A POCKET

The pocket on this smock is made in the same way as the jacket slits, but it's the front of the pocket which is knitted separately. Knit the rectangle for the pouch on waste yarn. Start the body and where the pouch begins, remove the pouch stitches onto waste

yarn. Attach the pouch piece, right side facing, then the body stitches over them. Knit the depth of the pouch and remove the body stitches onto waste yarn. Hang up the top of the pouch, then the body stitches and continue knitting. This is more complicated to describe than to do and you can make a little vertical pouch edging later, as I did.

BACK TO BACK

This ribbon gilet and hat is a different technique, but colours show from behind too. The gilet and hat piece are used wrong side out, with either a marker or a contrast row or stripe indicating where to pick up stitches. Knit the garment shape first. Each ribbon is ten stitches wide, but you can vary this to suit. For instance, you can do as I've done here. Start at the bottom upside down, wrong side facing. Pick up ten stitches and knit twenty rows. Pick up to Row 1 to

form a decorative looped edge. Knit another twenty rows to the edge of the stripe, pick up ten stitches and continue as before all the way up to the top of your garment. This will be wrong side out and the ribbons will be right side out. The natural curve of the knitting will produce the wavy shape. This gilet is very warm, as it's in two layers, so I made a plain jumper to go with it. That was sold many years ago, but I still wear the hat which is very cosy and much admired, even by strangers in the street!

LITTLE MIX

If maybe you don't want to make anything quite the same as my examples shown here, you may like to have a go at some mini slits, slashes and ribbons. A small area of interest, even a pocket or edging will look wonderful and you'll enjoy doing something interesting and unique! Happy knitting! ■

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LESSON 27

Neckbands

This month we show beginners and improvers two ways to knit and attach a single bed neckband

It's a really good idea to knit several small samples of round necks and backs, rather than use your main garment for a first trial. Here's a short pattern to do just that, so please take a little time to knit them. It won't be time wasted, we promise!

FRONT LINE

The samples of fronts are knitted by casting on 64 sts and knitting until RC shows 026. You then set the machine to hold needles in holding position. Move all needles on opposite side of centre '0' and five extra needles on carriage side of centre '0' to holding position. In the following directions, the usual abbreviations apply.

- 1 * K 1 row, push 1 N to HP at neck edge; rep from * until 18 Ns rem in WP.
- 2 K until RC shows 048.
- 3 Release shoulder sts on WY.
- 4 Rejoin MY and reset RC to 026.
- 5 Work other side to match.

- 6 Pick up sts from straight sides above shaped neck.
- 7 Using MT and MY, K 1 row.
- 8 Using WY, K several rows and release from machine. Make a note of how many sts are at front neck.
- 9 Backs are knitted to the same width and length, then 18 sts on each side are released on WY for the shoulders. The back neck will be 28 sts wide, so release them on WY.

JOIN UP

Let's start by joining the right shoulder of a front and back on the machine and the following method makes a quick and neat shoulder seam. As the shoulders of the samples were taken off the machine with a few rows of WY, we pick up sts from the right shoulder of the front or back, with the right side facing.

- 1 Make sure sts are behind latches and carefully remove WY.
- 2 Onto same Ns pick up sts from back or front, with right sides facing each other and wrong side facing you.

Sample 1

Sample 2

Sample 3

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IDEAS

Perfect for a party try Italian Bolero from Mondial at Uppingham



This time, put the sts into the needle hooks.

- 3 Hold the second piece of fabric firmly and remove WY from this shoulder.
- 4 Still holding the fabric firmly, move Ns back to WP, taking second set of sts through first.
- 5 Continue to hold the fabric, to prevent sts jumping off Ns and then bring the Ns forwards again.
- 6 K 1 row at loosest tension and cast off with latch tool.

BRAIDED NECKLINE

Let's start our variations on a neckband. Sample 1 is knitted in the same colour and Sample 2 is in a contrast yarn. With P side facing, pick up sts from front and back neck and remove WY. K 2 rows at loosest tension and cast off with a latch needle tool (see Samples 1 and 2). These loose rows will naturally fold over and large loops will form above the fold.

- 1 To knit a neckband starting with WY, the number of Ns should equal the front plus back neck stitches.
- 2 K 1 row with a nylon cord, then knit the band, tightening the tension towards the neck on the first side and loosening the tension away from the neck on the second side.
- 3 Pick up loops from first row of band. K 1 row at MT, remove nylon cord and WY.
- 4 Onto the same Ns, pick up large

JOIN



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“Here’s a good method of working out the length of a sideways-knitted neckband”



loops formed by the folded-over braid, with the fold towards the band.

- 5 K 1 row at a MT+1 (one whole number larger than MT) and cast off.

SIDWAYS CABLE NECKBAND

Cast on using e-wrap method over 16 Ns as shown in Diagram 1. At MT-1 (one whole number less than MT) K 4 rows.

* Work a cable with two double (two-prong) transfer tools over cabling Ns and K 8 rows *. Take care to always cable in the same direction and rep from * to * until strip is long enough for neckline. Try to finish with four rows after a cable and then cast off. A good method of working out the length of a sideways-knitted neckband is to add the number of sts on back and front necks together, multiply this number by 5 and divide by 3.

JOIN BAND TO NECKLINE

- 1 With right side of back and front facing you, pick up sts onto adjacent Ns.
- 2 Onto the same Ns, pick up from the neck edges of band with cable facing garment.
- 3 K 1 row at MT+1 (one whole number larger than MT) and cast off.
- 4 With latch tool, latch up alternate loops on the foldline. (The cable

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IDEAS

**Yeoman DK
Soft Cotton**
on 400 gram
cones is 100%
Soft Matt
Cotton



can be highlighted, as shown in Sample 3, by working a chain stitch in a contrast colour on either side of cable.)

BIAS COWL NECK

Start at far right of machine and cast on the width of strip required. As you'll be knitting on a bias, the knitting will need to be wider to compensate. Using MT, work as follows. ** K 6 rows. Inc 1 st at left and dec 1 st at right **. Rep from ** to ** until strip is long enough for the neck. Cast off. This could be knitted

as a plain strip 15 cm wide, or wider, to suit the garment and the wearer. It's then attached by one edge and allowed to roll over naturally (see Sample 4) or it could be made narrower (about 5 cm wide) and striped to match the garment (see Sample 5). The narrower band can be folded in half and both sides attached to the neck stitches. We do hope you'll try these samples and incorporate them into your own garments. A pretty neckline can really highlight a plain garment and add a lovely finishing touch. ■

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MY YARN *hall* OF SHAME

Fran McCarthy sorts through her yarn stash and she's horrified by what she finds



I've a couple of sets of floor-to-ceiling shelves in my workshop, absolutely groaning with cones and part-cones of yarn

Are you a yarn hoarder? Do you have a cone stash somewhere of tens or dozens perhaps? Gasp! That's nearly a hundred cones of yarn! I know I do. I've a couple of sets of floor-to-ceiling shelves in my workshop, absolutely groaning with cones and part-cones of yarn. I pick them up here and there or sometimes order online. I may even stumble across some cones near the dusty china in a local charity shop. I've had some great yarns come to me that way, including a cone of Zegna Baruffa lace weight that's produced nearly eight shawls and shows no sign of running out. Wonderful or not my stash is substantial, so a couple of weeks ago I decided to sort out all the cones and get rid of the ones I didn't like any more.

THE EYES HAVE IT

Here's the surprising thing. I think I'm a fairly good yarn buyer and I often put cones back on the shelf when I see them. So how come my yarn stash was filled to bursting with the worst yarn I had ever laid eyes on? There were yarns of unwearable colours, itchy

fibres, acrylics so cheap they looked like they presented a fire hazard and a couple that I'm not ashamed to admit were so greasy I could actually smell them on my clothing after handling them. Here's a Lurex-plied faux mohair from the bottom of a charity-shop bin-end bag sitting next to a neon-green mercerised cotton, perhaps useful if you need to make a high-vis vest or a set of motorway barriers. Alongside them is a crêpe acrylic that must have been manufactured when I was still in nappies and which crumbled to the touch like the Dead Sea scrolls. I honestly don't recall buying some of the cones, so how did they migrate to my stash? Do my yarn shelves exert a sort of gravity, pulling in cones from smaller

“ Perhaps useful if you need to make a high-vis vest or a set of motorway barriers ”

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stashes nearby as it builds critical mass, like a sort of craft black hole?

NO REGRETS

Do you have yarns like these, what I like to call 'regret yarns'? They look so good on the auction website, the charity shop shelf, or the shop website. You can just see the perfect project for them and they're full of promise. That colour is so you! It'll be perfect for winter scarves, or lace, or the cardigan you keep thinking you'll make. Then when





you get them home? Oh no! Okay, I'll be very honest here and share with you the worst example I have of regret yarn. Without a doubt it's two unassuming cones of Shetland wool in a really nice shade of chocolate brown. They weren't that expensive and so full of promise. Nice big cones, too. Great wool, good manufacturer and useful colour - but they hid a terrible secret. They wouldn't knit to gauge.

GREEN GAUGE

I know, right, what gauge? Surely they must knit to some gauge and it's just a matter of finding the right one. No, they didn't knit to any gauge that made any human sense. No matter what setting I used, once I washed the swatches they just didn't conform to the laws of physics. It was six stitches and fourteen rows to the inch. Or eight rows and (horror!) four stitches to the inch. Nothing I did made sense. Pre-washed it was fine, but washed it was incomprehensible. I used cold water, hot water and warm water with every type of soap on the shelf. I washed by hand and by machine on a special wool-wash. I dried slowly and I dried fast. I was a one-woman quality-control laboratory and nothing, absolutely nothing I did made any sense at all to this wool, which clearly came from the 'hellward' side of Shetland. Were the sheep cursed? Who knows?

I suppose it's always easy to deal with your really horrible yarns. You can put them in a big bag and send them off to the charity shop, ready to begin their journey to the next poor unsuspecting machine knitter. You may have these very cones in your stash right now, passed from my hand to yours. What's

much harder (at least for me) is to deal with the really precious, expensive, or lovely yarns that for some reason don't do what you expect. You may have some in your stash, too.

THE TENDER TRAP

Here's one - a gorgeous petrol-blue extra-fine Merino, a lovely 2/30s, from an impeccable source. The colour is very me and I knit a lot of lace, so it's a clear choice, right? On paper, this is a great yarn. In practise, it's a trap. Watch, if you will, as I set up for a lovely lace scarf over 140 stitches. After twenty rows of waste yarn, I hang my weights carefully and cast on with this lovely lace yarn. I like a garter stitch edge, so through the garter carriage goes the yarn - and it's fine.

Now to the lace. Set the card, off we go and it's still fine. With seventy five rows under my belt, the machine seems to explode in all directions. Weights hit my knees and the bar weight falls wildly around, clipping my chin on the way. The carriage grips the needlebed like a



vice and the yarn has broken. Just one of those things, right? Swearing softly (I am a lady, after all!) I re-assemble the machine, start again and it's an hour of work wasted but it's fine, it happens. Next time it falls apart after nearly two hundred rows. So that's the trap. I've examined this yarn, wound it off onto centre-pull balls, even used those little wax buddies on the yarn mast and it just always happens. It's trap yarn and this lovely cone goes straight back on the shelf, until I've forgotten how badly behaved it is and get it down again. I can't bring myself to rehome it and think I've accepted that every couple of months I'll get it down and suffer afresh.

HORRIBLE HISTORIES

I think there's a final horrible yarn of regret that deserves an honourable mention here. It's not in my stash and if you have one, it's not in yours either. In fact, that's its defining feature. This last yarn is the worst of all. A year ago, I knitted a wonderful cardigan and it was perfect. Dark blue, soft wool, slightly marled and a little bit tweedy, it had lovely defined ribbing, sleeves of the exact right length and a button band I wanted to frame and put in the Tate Gallery. I wore it so proudly, washed it carefully and looked forward to its many years of undoubted sterling service. Then, out of the blue, the cuff fell off. I'm as aghast as you are. Believe me, it fell off. On the point where I very occasionally fold my cuff back, the stitches had worn away and it had torn like old paper. I was so furious I could have bitten straight through my kitchen table. I think I shouted at the cuff briefly, in rage and disbelief. This dratted yarn is in a category all of its own. It works its way into your affections, pretends to be perfect and then wham, bam, thank you ma'am, it's all over - the traitor yarn.

Reading back through my yarn Hall of Shame, I need to place on record that maybe 80% of my stash is stinky, traitorous, hairy, scary, cursed and weird. I know for sure that I've one cone that's all of those! Every time I sort my stash like this, perhaps five cones go to the charity shop and all the rest go straight back on the damn shelf. Why do I do this to myself? My huge and horrible stash gains yarns every day in the wrong colour, both ancient and fragile as well as smelly, ugly and hairy - all because, you know, maybe I'll need them one day. Right? ■

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HAPPY *Stitchmas*

Bill King reminds us that something homemade and original at Christmas is always appreciated

In these days of mass produced conformity something homemade and original at Christmas is always appreciated. Then again, with time apparently speeding up the closer we get to the big day, what chance is there of us knitting something for all the friends and family we originally intended? The answer could be knitted Christmas cards. Virtually unobtainable even in the most exclusive craft outlets, there will be no doubt that you've put in the time and effort, rather than bought this

year's latest from whatever source. I usually knit a few at a time across the width of the needle bed, stick Sellotape across the back to stop them running and then cut them up. This works best in woollen yarns, which have been washed and steamed after knitting and before cutting up.

I then use the sewing machine with invisible nylon thread (matching thread works too) to stitch them onto the blank cards. Loosening the pressure on the machine's presser

foot makes it easier to control this process. I ration myself to one full day to knit 80 or 90 cards and I try to have this in mind when deciding what to do. It's easy to go mad with finishing processes and detail on the prototype, then regret it when you're embroidering one snowman's face after another, watching the shopping days drift by.

STAGS KISSING IN THE SUNSET

If you're knitting on an electronic



“ Swiss darning of rum sauce dribbles will give it a more 3D appearance ”

machine you can knit the stags as a mirror image and place them landscape on your cards. Punchcard users will have to do a lone 'Monarch of the Glen', but can get a similar effect. Sort out a selection of sunset colour yarns in yellow, orange and dusky pink to knit a striped background, with any dark-toned yarn for the contrast. A bit of metallic thread adds a frosty touch. It's harder to knit with the striped background but, once knitted, there's no embroidery to do.

CHRISTMAS PUD

Although, in all honesty I've never seen a Christmas pudding of this shape or type, it's the accepted cartoon image of the traditional yuletide dessert and everyone recognises it as such. A bit of Swiss darning of rum sauce dribbles will

give it a more 3D appearance. To save time, you could knit the berries in red on the first two rows after the pudding. However, I decided embroidered French knots worked better and they're both quick and pleasing to do as well.

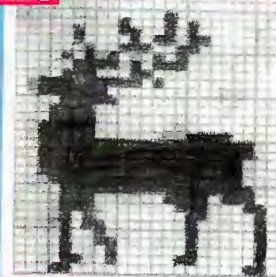
WISE OWL

Have a rummage in your button tin and I guarantee you'll find various different types to give your owls expressions ranging from sagacious wisdom to juvenile impudence, as well as many variants between. Oversized fish-eye buttons give the most grandiose appearance.

GINGERBREAD MAN WITH A SANTA HAT

As with real gingerbread men, you can get as carried away as you like with the decorations such as icing, sweetie

Stag



Wise owl



Christmas pud



Gingerbread Man



buttons and so on. Having a lot of these to do I used rick-rack braid sewn on using the sewing machine to give an icing effect. ■



Clubs Directory

Help us to compile the new **MKM Clubs Directory**, giving you the most up-to-date details of your nearest machine knitting club

ENGLAND

BEDFORDSHIRE

BEDFORD Putnoe Heights Church MKC meet on alternate Fridays.
Time 9.30 am to 12.30 pm
Venue Putnoe Heights Church, Putnoe Heights, Putnoe Lane, Bedford MK41 8EB.
Contact Sheila Day (Joint Organiser)
Tel 01234-771328
Email sheiladay646@btinternet.com
Contact Marion Sutton (Joint Organiser)
Tel 01234-217647
Email marionsutton@ntlworld.com

BERKSHIRE

READING Berkshire MKC meet alternate weeks on first and 3rd Thursday (not Aug or Dec).
Time From 7.30 pm
Venue The Tea Room, Woodford Park Pavilion, Woodford Park, Haddon Drive, Woodley, Reading RG5 4LY.
Contact Nora Phillips.
Tel 0118-978 8166
Email bmkcinfo@gmail.com
Website http://berkshireremachinекnittingclub.co.uk

CAMBRIDGESHIRE

PETERBOROUGH Purl Drops MKC meet monthly on first and 3rd Thursday (not Aug or Dec).
Time 1.30 to 3.30 pm
Venue East Community Complex, Padhome Road, Eastfield, Peterborough PE1 5EN.
Contact Marian Timmins
Tel 01733-321532
Email marian.timmins803@ntlworld.com

ST NEOTS Jubilee Machine Knitters meet monthly on second Monday except August.
Time 10.30 to 12.30 pm
Venue St James Church, High Street, Little Paxton, St Neots PE19 6HA
Contact Cynthia Mann
Tel 01480-384520
Email cyn315@hotmail.co.uk
Contact Angela Brown
Tel 01480-350589
Email angie3155@ntlworld.com

THRIPLow Woolgatherers MKC meet on alternate Wednesdays.
Time 10.00 am to 12.00 noon
Venue Thriplow Village Hall, Middle Street, Thriplow SG8 7RD.
Contact Elizabeth Sewart
Tel 01954-719359 (evenings)
Email sewart@crowend.co.uk

WISBECH Fenland MK Circle meet monthly on 4th Wednesday.
Time 2.00 to 4.00 pm
Venue Salvation Army Hall, John Thompson Road, Wisbech PE13 2NF.
Contact Barbara Ellerbeck
Tel 01354-651734

CHESHIRE

NANTWICH Masterknit KC meet alternate weeks on Saturday, rotating with DesignaKnit Club.
Time 2.00 pm
Venue Metropolitan, The Pinfold, Poole, Nantwich CW5 6AL.

Contact Carol Hocknell
Tel 01270-628414
Email metromachineknit@btconnect.com
Website www.metropolitanmachinекnitting.co.uk

CORNWALL

BODMIN Members meet monthly on 3rd Saturday (not Aug and Dec) and focus mainly on all makes and types of Japanese machines.
Time 10.30 am to 12.30 pm
Venue Meetings are held at a private address and available by phoning.
Contact Sally Butcher
Tel 01208-264113
Email sally.butcher1@btinternet.com

NEWQUAY Members meet monthly on first Friday and Passap
Time 10.30 am to 12.30 pm
Venue Meetings are held at a private address and available by phoning.
Contact Michelle Webb
Tel 01637-876660
Contact Sally Butcher
Tel 01208-264113
Email sally.butcher1@btinternet.com

DORSET

CHRISTCHURCH Carbery MKC meet monthly on first Tuesday (except Aug).
Time 7.00 to 9.00 pm
Venue St George's Church Hall Annex, Jumpers Road, Christchurch BH23 2JR.
Contact Joy Hopkins
Tel 01202-489614
Email joy@hopkins-online.co.uk

SHERBORNE Sherborne & District MKC meet on second Monday of each month.
Time 2.30 to 4.30 pm
Venue Sacred Heart Catholic Church, Westbury, Sherborne, Dorset DT9 3E.
Contact Sarah Chilcott
Tel 01935-814769
Email hellomrshilcott@yahoo.co.uk
Website www.allknitsherbert.co.uk

ESSEX

DAGENHAM Knitwits of Dagenham meet weekly on Wednesday.
Time 1.00 to 3.00 pm
Venue Methodist Church Hall, The Broadway, Becontree Heath, Dagenham RM8 1BJ.
Contact Carole Groom
Tel 020-8984 1473

GIDEA PARK Knitaholics meet monthly on first Wednesday and 3rd Thursday.
Time 2.00 to 4.00 pm (Wednesday) and 7.30 to 9.30 pm (Thursday)
Venue St. Michael's Church, Chadwick Hall, Gidea Park, Romford RM2 5EL.
Contact Patricia Danson
Tel 01708-347263

GRAYS Latch On KC meet monthly on first Thursday.
Time 7.30 to 9.30 pm
Venue Stifford Clays Social Club, Crammavill Street, Grays RM16 2AP.
Contact Edwina Dunham
Tel 01375-644079
Email E.Dunham@sky.com

ROMFORD Knit 'n' Natter meet on alternate Tuesdays.
Time 2.00 to 4.00 pm
Venue North Romford Community Centre, Clockhouse Lane, Romford RM5 3QJ.
Contact Jan Moore
Tel 01708-748266

SOUTHEND-ON-SEA One Day MKC meet on alternate Thursdays.
Time 7.30 to 10.00 pm
Venue Eastwood Community Centre, Western Approaches, Southend-on-Sea SS2 6XY.
Contact Valerie Wallace
Tel 01268-782762
Email valeriewallace911@btinternet.com

SOUTH WOODHAM FERRERS
The South Woodham Ferrers MKC meet monthly on first and 3rd Friday.
Time 1.30 pm
Venue South Woodham Ferrers Village Hall, 25 Hullbridge Road, South Woodham Ferrers, Chelmsford CM3 5PL
Contact Pauline Coster
Tel 01245-320437
Email coster@brentpc.orangehome.co.uk

GLOUCESTERSHIRE

CHELtenham Whizzy Knitters meet weekly on Friday. Please make contact first, as some dates have no meetings.
Time 9.30 to 12.30 pm
Venue Community Centre (by Tesco), Bishop's Cleeve, Cheltenham GL52 8LR.
Contact Zandra Prentice
Tel 01452-306921

HAMPSHIRE

BASINGSTOKE Knitability meet monthly on first and 3rd Friday except August.
Time 10.00 am to 12.00 noon
Venue Popley Fields Community Centre, Carpenters Down, Basingstoke, Hampshire RG24 9AE
Contact Nina Cornwell
Tel 01252-613186
Email ninacornwell@ntlworld.com

FLEET Fleet KC meet monthly on first Tuesday.
Time 8.00 to 10.00 pm
Venue St John's Ambulance Hall, Clarence Road, Fleet GU51 3RS.
Contact Liz Holness
Tel 01252-676276
Email liz.holness@ntlworld.com
Website www.fleetknittingclub.blogspot.com

PORTSMOUTH Drayton MKC meet monthly on second Monday.
Time 1.30 to 4.00 pm
Venue St Andrew's Church Hall, Havant Road, Farlington, Portsmouth PO6 1AA.
Contact Jan Dineen
Tel 02392-475251

RINGWOOD Ringwood MKC meet monthly on the 2nd Monday.
Time 11.15 am to 1.15 pm
Venue Greyfriars Hall, Greyfriars Community Centre, 44 Christchurch Road, Ringwood BH24 1DW.
Contact Maureen Gulliver
Tel 07807-922072
Email maureengulliver@btinternet.com

YATELEY Yateley MKC meet monthly on 2nd Wednesday.
Time 7.30 to 9.30 pm
Venue Room B1.4, Yateley School, School Lane, Yateley, Hampshire GU46 6NV.
Contact Sandra Cornwall
Tel 01252-660250
Email sandracornwall@ntlworld.com
Blog yateleymkclub.blogspot.co.uk

LANCASHIRE

LEIGH Leigh MKC meet weekly on Tuesday.
Time 7.00 to 9.00 pm
Venue Leigh Miners Welfare Club, Kirby Road, Twist Lane, Leigh WN7 4EF.
Contact Liz Roddy
Tel 01942-605930

PRESTON Longton MKC meet monthly on 2nd Monday and bi-monthly for machine knitting days, so please ask for details.
Time 1.00 to 3.00 pm
Venue Ashwood Court, Briarcroft, off School Lane, Longton, Preston PR4 5ZF.
Contact Barbara Fenton
Tel 01772-684712
Email barbara.fenton@gmail.com

LEICESTERSHIRE

LEICESTER Manor House MKC on third Thursday evening and twice a month on Wednesday mornings in between.
Time 7.00 to 9.30 pm (evenings) and 10.30 am to 12.00 noon (mornings)
Venue West End Neighbourhood Centre, Andrewes Street, off Hinckley Road, Leicester LE3 5PA.
Contact Sheila Johnson
Tel 07468-618527
Email sheila.johnson18@hotmail.com
Website www.manorhousemk.org.uk

MELTON MOWBRAY

From 14th Sep 2016 the club moves venue, time and day and everyone is welcome regardless of ability.
Time Every alternate Wednesday from 7.00 to 9.00 pm
Venue Hamilton Lawn Tennis Club, Tennis Avenue (off Sandy Lane), Melton Mowbray LE13 0RB.
Contact Christine Reed
Tel 01858-465637
Website http://meltonmkclub.moonfruit.com

MERSEYSIDE

MORETON-IN-WIRRAL Moreton Machine Knitters meet weekly every Monday.
Time 1.00 to 3.00 pm
Venue Affordable Sewing Machines, 185 Hoylake Road, Moreton Cross, Moreton-in-Wirral CH46 9QA.
Contact Barbara Brockbank
Tel 0151-677 5278

WALLASEY Wallasey KC meet monthly on first Saturday and weekly every Tuesday evening.
Time Saturday 2.00 to 4.00 pm and Tuesday 8.00 to 10.00 pm
Venue Made Yarn, 36 Seaview Road, Wallasey CH45 4LA.
Contact Nigel Jennings
Tel 0151-638 0304
Email sales@madewirral.co.uk
Website www.madewirral.co.uk

To
receive
your **free** entry
write in
with your club
details
See Page 23

MIDDLESEX

HOUNSLOW Middlesex Machine Knitters meet monthly on 2nd Wednesday.
Time 1.30 to 3.30 pm
Venue Hounslow Community Association Hall, Montague Road, Hounslow TW3 1JY.
Contact Janice, evenings only please
Tel 020-8894 5258
Website <https://mmksblog.blogspot.co.uk>

NORTHAMPTONSHIRE

NORTHAMPTON Long Buckby Machine Knitters meet monthly on 2nd Monday.
Time 2.00 to 4.00 pm
Venue Long Buckby Community Centre, 41 Station Road, Long Buckby, Northampton NN6 7QB.
Contact Pat Banyard Smith
Tel 01788-822091
Email chairman@longbuckbymk.com
Website www.longbuckbymk.com

NOTTINGHAMSHIRE

NOTTINGHAM Mapperley Knit & Natter Club meet monthly on first Monday, except Bank Holidays.
Time 6.45 to 9.00 pm
Venue Killisick Community Centre, Killisick Road, Arnold, Nottingham NG5 8DB.
Contact Ann Matthews
Tel 0115-927 9365
Email amatthews7704@gmail.com (Please include the word 'knit' in the subject of any email.)

OXFORDSHIRE

YARNTON Oxford Machine Knitters meet monthly on 2nd Tuesday.
Time 10.00 am to 12.00 noon
Venue Yarnston Village Hall, The Paddocks, Yarnston, Kidlington OX5 1TE
Contact Jeannette
Tel 01608-676647

SOMERSET

BRISTOL Keynsham MKC meet monthly on second Monday.
Time 2.00 to 4.00 pm
Venue Stirling Way Community Centre, Cameroons Close, Keynsham, Bristol BS31 1DF
Contact Margaret Marsh (Chair) or Pat Hames (Secretary)
Tel 0117-986 5559 (Margaret Marsh) or 01454-322553 (Pat Hames)

TAUNTON Taunton MKC meet monthly on first and 3rd Tuesday.
Time 7.30 to 9.30 pm
Venue Comeytrowe Community Hall, Pitts Close, Taunton TA1 4TY.
Contact Christine Endacott
Tel 01823-252926
Email crisenda13@gmail.com
Website www.tauntonmachineknittingclub.com

STAFFORDSHIRE

LICHFIELD Three Spires MKC meet monthly on first Wednesday.

Time 1.30 to 3.30 pm
Venue Martin Heath Hall, Christ Church Lane, Lichfield WS13 8AY.
Contact Lidia Higson
Tel 01827-63992
Email Lidia.higson@btinternet.com
Website www.threespiresmachineknittingclub.co.uk

SUFFOLK

LOWESTOFT Kirkley Knitters meet monthly on last Saturday.
Time 9.00 am to 1.00 pm
Venue Bloodmoor Hill Community Centre, Dale End, Gisleham, Lowestoft NR33 8WA
Contact Yvonne or Sue
Tel 01502-582861 (Yvonne) or 01502-515077 (Sue)
Email wycan@talktalk.net

LOWESTOFT Kirkley Knitters meet weekly during term time on Tuesday.
Time 7.00 to 9.00 pm
Venue Red Oaks Primary School, Southwell Road, Lowestoft NR33 0RZ
Contact Yvonne or Sue
Tel 01502-582861 (Yvonne) or 01502-515077 (Sue)
Email wycan@talktalk.net

SURREY

BOOKHAM Bookham MKC meet monthly on second Wednesday.
Time 8.00 to 10.30 pm
Venue Old Barn Hall, Church Road, Bookham, Surrey KT23 3PQ
Contact Please request details via website.
Website www.bookhamknitclub.org.uk

SUSSEX (EAST)

ST LEONARDS-ON-SEA St Leonards Machine Knit & Natter meet monthly on 3rd Monday.
Time 9.30 to 11.00 am
Venue Tesco Extra, Community Room, Church Wood Drive, St Leonards-on-Sea TN38 9RB.
Contact Lorna Hamilton-Brown MBE
Tel 07932-602978
Email hi@lornahamiltonbrown.com
Website <https://slmkn.wordpress.com>

SEAFORD Little Acorn KC meet monthly every second Friday.
Time 2.00 to 4.00 pm
Venue Baptist Church, Belgrave Road, Seaford BN25 2EE.
Contact Helen Doran
Tel 01323-872218

WARWICKSHIRE

RUGBY Members of Needles of Steel MKC meet every month on the second Saturday.
Time 2.00 to 4.00 pm
Venue Meetings are held at a private address and available by phoning.
Contact Jane Harrison
Tel 01788-815323 or 07765-060991
Email jane@needlesofsteel.org.uk

WEST MIDLANDS

HALESOWEN The Merrie Knitters meet

on the second and fourth Tuesday of each month.
Time 7.00 to 9.00 pm
Venue Park Lane Unitarian Church in Netherend, Cradley, Halesowen, West Midlands B63 2NU.
Contact Judith Parkin
Tel 01384-392211
Email Judith.parkin@yahoo.co.uk

WILTSHIRE

WESTBURY Westbury Woollies meet monthly on 2nd Tuesday.
Time 10.00 am to 12.30 pm
Venue Heywood & Hawkeridge Village Hall, Sa Church Road, Heywood, Westbury BA13 4LP.
Contact Pat Brain
Tel 01747-833672
Contact Hilary Warren
Tel 01225-704071
Email hilarywarren46@yahoo.co.uk

WORCESTERSHIRE

MALVERN Malvern Enthusiastic Machine Knitters meet monthly on first and 3rd Monday.
Time 2.00 to 5.00 pm
Venue A private house, so please request details.
Contact Margaret Walker
Tel 07981-987527
Contact Gina Raitt
Tel 01684-575759
Contact Sue Williams
Tel 01905-774579
Email sue@incoming-email.co.uk

WORCESTER Timberdine MKC meet monthly on 2nd Monday.
Time 1.00 to 4.00 pm
Venue A private house, so please request details.
Contact Linda Sandles
Tel 01684-593344
Contact Pat Mills
Tel 01905-754743
Contact Sue Williams
Tel 01905-774579
Email sue@incoming-email.co.uk

YORKSHIRE (NORTH)

YORK Ewenique meet monthly on 2nd and 4th Monday.
Time 2.00 to 4.00 pm
Venue New Earswick Folk Hall, Hawthorn Terrace, York YO32 4AQ.
Contact Brenda Lambert
Tel 01944-768458
Email wellgarthkennels@btinternet.com

YORKSHIRE (WEST)

HALIFAX Halifax MKC meet weekly on Monday.
Time 1.00 to 3.00 pm
Venue St Andrews Methodist Church, Huddersfield Road, Salterhebble, Halifax HX3 0AT.
Contact Janet White
Tel 01226-217440

LEEDS Crossgates MKC meet on alternate Thursdays.

Time 7.30 to 9.30 pm
Venue Seacroft Methodist Church, 972a Old York Road, Seacroft, Leeds LS14 6JS.
Contact Susan Baddams
Tel 0113-269 4968
Email Susie_anne@live.co.uk

SCOTLAND

ANGUS

ARBROATH Angus Machine Knitters meet every Wednesday.
Time 7.00 to 10.00 pm
Venue Royal British Legion, Helen Street, Arbroath DD11 3AP.
Contact Wilma Stewart (Secretary)
Tel 01241-870787
Email wilmajean@btinternet.com
Contact Catriona Little (Organiser)
Tel 01307-461916

AYRSHIRE

AYR Ayr MKC meet monthly on alternate Tuesdays.
Time 7.00 to 9.00 pm
Venue Kyle Academy, Overmills Road, Ayr KA7 3LR.
Contact Maggie Brown
Tel 01655-750152
Email mlhmb@btinternet.com

STRATHCLYDE

GLASGOW The Knitwits meet weekly on Tuesday.
Time 1.30 to 3.30 pm
Venue Knightswood Community Centre, Knightswood, Glasgow G13 3AN.
Contact Helen Murray
Tel 0141-954 2702

GUILDS

GUILD OF MACHINE KNITTERS

Please request details about the Guild from the G.M.K. Membership Secretary, 77 White Knowle Park, Buxton, Derbyshire SK17 9XA.
Contact Ann Baker
Email membership@guild-mach-knit.org.uk
Website www.guild-mach-knit.org.uk

GUILD OF MACHINE KNITTERS NI

The Guild of Machine Knitters NI meetings are held monthly from September to May on 4th Saturday.
Time 10.30 am to 2.30 pm with a break for lunch at 12.30
Venue Ulster Folk & Transport Museum, Cultra, Hollywood, Co Down.
Website www.machineknittersni.co.uk

KNITTING & CROCHET GUILD

Please request details about the Guild from Unit 4 Lee Mills Industrial Estate, St Georges Road, Scholes, Holmfirth, Huddersfield, West Yorkshire HD9 1RT.
Contact Tricia Basham, Treasurer
Tel 07905-796563
Email treasurer@kcguild.org.uk
Website www.kcguild.org.uk

SCOTTISH MACHINE KNITTERS

Details and contacts are on the website.
Website www.scottishmachineknitters.org.uk

Add your details now!

Just fill in the form and send to Machine Knitting Monthly, PO Box 1479, Maidenhead, Berkshire SL6 8YX

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Brother KH-965 electronic knitting machine for sale with KR-850 ribber, lace carriage, KG-95 garter carriage, weights, tools and accessories included, buyer collects, bargain at £250.
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Heather's Hair is a charity that can supply beautiful hair pieces for people suffering hair loss. Real hair is sewn onto headbands and can be washed, styled and worn very comfortably under a hat or scarf. The hair pieces are free, we just ask for £2 to cover postage. However, donations towards the cost of the hair would be much appreciated. On our website you can see the different styles and colours we can supply. We're always here to help, so please get in touch for more details. Although not all cancer patients who lose their hair want a Heather's Hair, we want to make sure they all know about Heather's Hair.

IVA-MARY CRIPPS

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DesignaKnit 8 upgrade your existing version or buy new at www.softbyte.co.uk

Jo Newton patterns and disks for machine knitters at www.jonewton.co.uk

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Machine Knitting Monthly reserves the right to alter or refuse any advertisement without reason and will not be held responsible for clerical or printer's errors although every care is taken to avoid mistakes. Advertisers must warrant that their advertisement does not contravene any legislation governing the advertising of goods or provision of service. Whilst every effort is made to ensure that advertisements appear correctly, the publisher will not be held responsible for the consequences arising from errors or delay in publication. It is the advertiser's responsibility to check that the first insertion of every series is published correctly. Private advertisers cannot necessarily be expected to answer replies unless a s.a.e. is enclosed. Readers are strongly advised not to send money before checking that goods are still unsold and suitable for their requirements. Whilst every care is taken, we cannot accept responsibility for unsatisfactory transactions.

If you'd like any help

or advice about advertising in **Machine Knitting Monthly**, please call **Nick Butler** on **01892-667 314**.

RPA Publishing, PO Box 1479
Maidenhead, Berks SL6 8YX

Email mail@machineknittingmonthly.net

Knits 'n' Bits

We buy and sell used knitting machines and accessories including Passap and Pfaff, Silver Reed and Brother. All machines are serviced and tested and we also sell books, punchcards, spares, accessories and lots more. Contact Wendy now for current availability.

E-mail knitsnbits@live.co.uk
or call 01327-842335

MACHINE KNITTING MONTHLY

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For sale lineage adverts are free for all our current subscribers, as long as this form is used. **We regret photocopies cannot be accepted for free adverts.**
N.B. If there is insufficient space in the "Machines for Sale" section, paid advertising will take precedence.



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See coupon on page 63

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January 2018
(Issue 240)

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Abbreviations

These are our standard abbreviations.

alt = alternate(y); beg = beginning; ch = chain; cm = centimetres; cont = continue(ing); dc = double crochet; dec = decrease(ing); foll = following; g = grams; HP = holding position; in = inch(es); inc = increase(ing); K = knit; mm = millimetres; MT = main tension; MT-1, MT-2, MT-3 = one, two, three full sizes tighter than main tension; MT+1, MT+2, MT+3 = one, two, three full sizes looser than main tension; MY = main yarn; N(s) = needle(s); NWP = non working position; P = purl; patt = pattern; RC = row counter; rem = remain(ing); rep = repeat; ss = stitch size; st(s) = stitch(es); st st = stocking stitch; tog = together; UWP = upper working position; WP = working position; WY = waste yarn.

Machine conversion

A calculator will make this easier to use. Divide the measurement of your tension swatch stitches or rows by the measurement given in the pattern stitches or rows. This gives a figure, which is usually slightly more or less than one. This figure isn't stitches, rows or centimetres but the Conversion Factor. Don't confuse stitches with rows. If your tension matches on either rows or stitches you only need one Conversion Factor. Go through the text of a pattern and multiply all stitches or rows by the relevant Conversion Factor and then, with your pencil, cross out the number of stitches or rows and write in the new number. Let's look at an example.

Stitch conversion factor

Tension swatch measures 28 sts = 10 cm. Pattern tension is 32 sts = 10 cm. Divide 28 by 32 to give a Conversion Factor of 0.875. The pattern says cast on 169 sts for your size. Multiply 169 x 0.875 = 147.875 then round it up to 148. This is the new number of stitches to cast on.

Row conversion factor

Let's say your tension swatch gives you 45 rows in 10 cm and the pattern says 42 rows to 10 cm. Divide 45 by 42 and the result is 1.07, to give you the rows Conversion Factor. The pattern may tell you to K 110 rows. Multiply 110 x 1.07 = 117.7 and rounded up becomes 118. Continue through the text of the pattern, multiplying all given stitch numbers by the Conversion Factor. Alter the figures with your pencil, rounding up or down to a round figure.

Mock rib instructions

Used for welts, cuffs, neckbands and other edges on single bed machines without a ribber. Push the number of main bed needles given in pattern to working position. Push every alternate needle back to non-working position for a 1x1 rib or every third needle back to non-working position for a 2x1 rib. It may be necessary to reduce this number by one needle at one or both edges to keep the rib even. (Increase the stitches after the mock rib has been worked to give the same number as the pattern.)

Using main tension and waste yarn, cast on and knit a few rows ending with carriage at left. Set row counter at 000. Using at least two full sizes

tighter than main tension, knit the number of rows given in pattern for rib. Using three full sizes looser than this tension, knit one row. (This loose row gives a neat fold line.) Return to two full sizes tighter than main tension and knit the same number of rows as before. Push empty needles from non-working to working position and make a hem by placing loops of first row worked in main yarn evenly along the row. Make sure that each empty needle holds a loop to prevent a row of holes across the work. Unravel waste yarn when work has been removed from machine. After garment has been blocked to size, insert a metal welt bar or thin, clean piece of wood through the hem and pull firmly downwards to draw the stitches of mock rib closer together. Set the stitches by steaming lightly on the wrong side, if pressing instructions permit.

Quick cast-on

This method can be used not only for speed but also when the edges are either hidden or to be gathered by pulling up yarn end. With carriage at right, push alt Ns to WP. Use tension dial setting and either MY or WY as given in pattern. K 1 row. Carefully hook on the cast-on comb. Push remaining alt Ns to WP and K 1 row. The carriage is back at right. Cont as given in pattern instructions. When knitting is removed from machine, pull yarn end at cast-on edge to gather up sts or, for a straight edge, pull yarn end to remove any slack and fasten off. Your manual will describe this method of casting on although it may be called by a different name and may not use a cast-on comb. ■

Industrial counts

Yarn count	Approximate thickness
2/36s	Very fine 1-ply
2/34s	Fine 1-ply
2/32s	1-ply
2/30s	Full 1-ply
2/28s	1-ply
2/24s	1½-ply
2/20s	2-ply
2/16s	Full 2-ply
2/14s	3-ply
2/10s	Fine 4-ply
2/8s	Normal 4-ply

Quick guide

2/10 to 2/8	4-ply
2/12 to 2/15	3-ply
2/16 to 2/18	2-ply
2/28 to 2/32	1-ply
3 ends of 2/30	4-ply
2 ends of 2/30	3-ply

Guide to quantities

Approximate amounts for a long sleeved, round neck, stocking stitch sweater.

Size	2-ply	3-ply	4-ply	DK
28	200g	200g	250g	350g
30	225g	225g	300g	400g
32	300g	300g	375g	450g
34	350g	350g	425g	500g
36	400g	400g	450g	525g
38	450g	450g	500g	575g
40	525g	525g	525g	600g

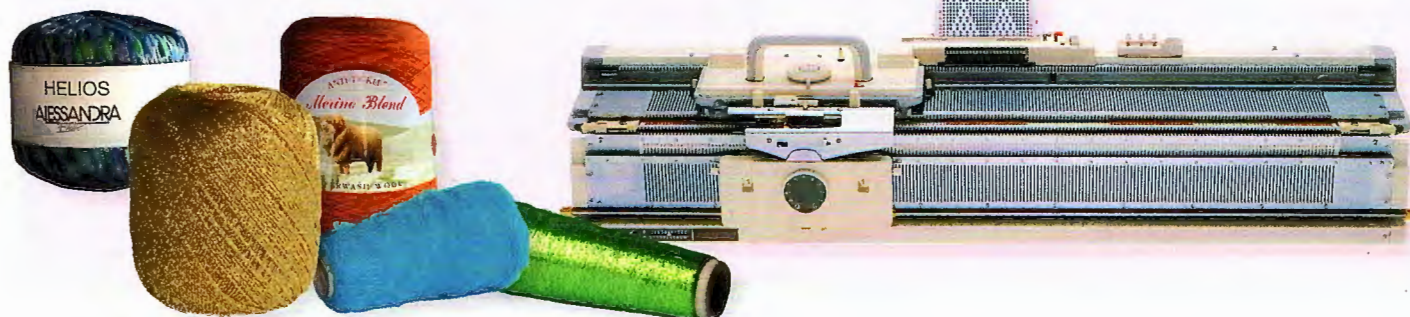
Machine tensions

Average machine tensions to 10 cm (4 in)

Dial	Stitches	Rows
7-8	28	40
6-7	30	40-44
4-5	32	44-48
2-3	36	48-52

Conversion tables

Ounces	Grams	Ounces	Grams
1	28.35	19	538.65
2	56.7	20	567
3	85.03	21	595.35
4	113.4	22	623.05
5	141.75	23	652.05
6	170.1	24	680.4
7	198.45	25	708.75
8	226.8	26	737.1
9	255.15	27	765.45
10	283.5	28	793.8
11	311.85	29	822.15
12	340.2	30	850.5
13	368.55	31	878.85
14	396.9	32	907.2
15	425.25	33	935.55
16	453.6	34	963.9
17	481.95	35	992.25
18	510.3	35¼	1,000



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2008 (Stocks low – Jan)

☐ Jan (120) ☒ (Sold out) ☐ Mar (122) ☐ Apr (123) ☐ May (124) ☐ Jun (125)
☐ Jul (126) ☐ Aug (127) ☐ Sep (128) ☐ Oct (129) ☐ Nov (130) ☐ Dec (131)

2009

☒ (Sold out) ☐ Feb (133) ☐ Mar (134) ☐ Apr (135) ☒ (Sold out) ☐ Jun (137)
☐ Jul (138) ☐ Aug (139) ☐ Sep (140) ☐ Oct (141) ☐ Nov (142) ☐ Dec (143)

2010

☒ (Sold out) ☒ (Sold out) ☐ Mar (146) ☐ Apr (147) ☐ May (148) ☐ June (149)
☐ Jul (150) ☐ Aug (151) ☐ Sep (152) ☐ Oct (153) ☒ (Sold out) ☒ (Sold out)

2011

☒ (Sold out) ☒ (Sold out) ☒ (Sold out) ☐ Apr (159) ☐ May (160) ☐ Jun (161)
☐ Jul (162) ☐ Aug (163) ☐ Sep (164) ☐ Oct (165) ☐ Nov (166) ☒ (Sold out)

2012 (Stocks low – Jan, Mar)

☐ Jan (168) ☐ Feb (169) ☐ Mar (170) ☐ Apr (171) ☐ May (172) ☐ Jun (173)
☐ Jul (174) ☐ Aug (175) ☐ Sep (176) ☐ Oct (177) ☒ (Sold out) ☐ Dec (179)

2013

☐ Jan (180) ☐ Feb (181) ☐ Mar (182) ☐ Apr (183) ☐ May (184) ☐ Jun (185)
☐ Jul (186) ☐ Aug (187) ☐ Sep (188) ☐ Oct (189) ☐ Nov (190) ☐ Dec (191)

2014

☐ Jan (192) ☐ Feb (193) ☐ Mar (194) ☐ Apr (195) ☐ May (196) ☐ Jun (197)
☐ Jul (198) ☐ Aug (199) ☐ Sep (200) ☐ Oct (201) ☐ Nov (202) ☐ Dec (203)

2015

☐ Jan (204) ☐ Feb (205) ☐ Mar (206) ☐ Apr (207) ☐ May (208) ☐ Jun (209)
☐ Jul (210) ☐ Aug (211) ☐ Sep (212) ☐ Oct (213) ☐ Nov (214) ☐ Dec (215)

2016 (Stocks very low – Mar)

☐ ☒ (Sold out) ☐ Feb (217) ☐ Mar (218) ☐ Apr (219) ☐ May (220) ☐ Jun (221)
☐ Jul (222) ☐ Aug (223) ☐ Sep (224) ☐ Oct (225) ☐ Nov (226) ☐ Dec (227)

2017

☐ Jan (228) ☐ Feb (229) ☐ Mar (230) ☐ Apr (231) ☐ May (232) ☐ Jun (233)
☐ Jul (234) ☐ Aug (235) ☐ Sep (236) ☐ Oct (237) ☐ Nov (238) ☐ Dec (239)

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